

FADE TO BLACK

with JIMMY CHURCH

PRESENTS

JASON QUITT

'ASTRAL GENESIS' RELEASED!

TUE FEB 07 LIVE

7:00 PM PT/10:00PM ET



1
00:00:11,340 --> 00:00:19,090

[Music]

2
00:00:19,100 --> 00:00:22,510

thank you

3
00:00:30,710 --> 00:00:27,429

the smoke radio for the masses of July 8

4
00:00:33,110 --> 00:00:30,720

1947 the Army Air Forces has announced

5
00:00:35,630 --> 00:00:33,120

that a flying disc has been found and is

6
00:00:40,190 --> 00:00:35,640

now in the possession of the army

7
00:00:42,889 --> 00:00:40,200

rigs change the game game changer I

8
00:00:46,729 --> 00:00:42,899

occasionally think how quickly our

9
00:00:49,310 --> 00:00:46,739

differences worldwide would vanish if we

10
00:00:50,260 --> 00:00:49,320

were facing an alien threat from outside

11
00:00:52,180 --> 00:00:50,270

this work

12
00:00:52,340 --> 00:00:52,190

[Music]

13
00:00:54,830 --> 00:00:52,350

[Applause]

14

00:00:57,590 --> 00:00:54,840

[Music]

15

00:01:00,470 --> 00:00:57,600

this is Fade to Black with your host

16

00:01:01,110 --> 00:01:00,480

Jimmy Church on the game changer Radio

17

00:01:04,450 --> 00:01:01,120

Network

18

00:01:14,410 --> 00:01:08,050

all right good evening Fade to Black

19

00:01:17,510 --> 00:01:14,420

today is Tuesday February 7th 2023

20

00:01:22,010 --> 00:01:17,520

tonight's the night I'm your host Jimmy

21

00:01:26,149 --> 00:01:22,020

Church Jason quit is with us tonight and

22

00:01:28,550 --> 00:01:26,159

this is a very very special show and I'm

23

00:01:32,109 --> 00:01:28,560

gonna say this out of the gates this was

24

00:01:35,149 --> 00:01:32,119

released and published today

25

00:01:36,890 --> 00:01:35,159

astral Genesis we've got the links up

26
00:01:40,569 --> 00:01:36,900
for everybody to go and purchase the

27
00:01:43,969 --> 00:01:40,579
book we did a show on this last week

28
00:01:46,730 --> 00:01:43,979
prepping everybody for what was to come

29
00:01:49,370 --> 00:01:46,740
and I felt that last week the way that

30
00:01:53,450 --> 00:01:49,380
we presented the the show needed to be

31
00:01:56,510 --> 00:01:53,460
done for his historical perspective we

32
00:01:59,990 --> 00:01:56,520
also knew last week that the book was

33
00:02:02,109 --> 00:02:00,000
about to be published I held back uh

34
00:02:05,990 --> 00:02:02,119
tonight's show and tomorrow night show

35
00:02:09,469 --> 00:02:06,000
for the publishing of the book

36
00:02:12,229 --> 00:02:09,479
um which resulted today so Jason is on

37
00:02:13,850 --> 00:02:12,239
today tomorrow night Adam Apollo will be

38
00:02:15,710 --> 00:02:13,860

here Adam was going to be with us

39

00:02:18,949 --> 00:02:15,720

tonight at the book was going to publish

40

00:02:20,930 --> 00:02:18,959

tomorrow and that was the plan so the

41

00:02:22,970 --> 00:02:20,940

book published today astral Genesis

42

00:02:25,430 --> 00:02:22,980

we've got the links up in the chat room

43

00:02:30,290 --> 00:02:25,440

we've got it throughout social media you

44

00:02:33,589 --> 00:02:30,300

can go and get it now from Amazon and uh

45

00:02:35,630 --> 00:02:33,599

so with that uh the way that uh we are

46

00:02:41,110 --> 00:02:35,640

uh doing the show tonight

47

00:02:44,570 --> 00:02:41,120

as promised we are going to go through

48

00:02:46,490 --> 00:02:44,580

uh some of the codes tonight we're also

49

00:02:48,770 --> 00:02:46,500

going to go through uh we're going to

50

00:02:52,970 --> 00:02:48,780

start off the show with the original

51
00:02:54,589 --> 00:02:52,980
text and phone call uh from Jason to me

52
00:02:57,050 --> 00:02:54,599
about all of this and we're going to

53
00:02:58,850 --> 00:02:57,060
start there because that was a lot of

54
00:03:02,150 --> 00:02:58,860
fun to discuss that last week on the

55
00:03:05,270 --> 00:03:02,160
show and uh so we're going to do that

56
00:03:06,830 --> 00:03:05,280
and we have got a ton of information

57
00:03:10,190 --> 00:03:06,840
that is going to be coming at you

58
00:03:13,369 --> 00:03:10,200
tonight never before seen and there you

59
00:03:16,670 --> 00:03:13,379
go everybody has an aha moment uh once

60
00:03:21,410 --> 00:03:16,680
in their life where something happens

61
00:03:25,369 --> 00:03:21,420
and you go aha well this was Jason's aha

62
00:03:29,270 --> 00:03:25,379
moment and uh I'm going to say this

63
00:03:30,470 --> 00:03:29,280

there are two two kinds of people in

64

00:03:34,070 --> 00:03:30,480

this world

65

00:03:37,309 --> 00:03:34,080

two those with NAD

66

00:03:40,789 --> 00:03:37,319

and those without

67

00:03:42,470 --> 00:03:40,799

and Jason quit has NAD

68

00:03:44,030 --> 00:03:42,480

and I would like to welcome back to fade

69

00:03:45,289 --> 00:03:44,040

to black the one and only Jason Quinn

70

00:03:48,649 --> 00:03:45,299

Jason quit

71

00:03:52,009 --> 00:03:48,659

the man with NAD the mammoth Dad I need

72

00:03:54,289 --> 00:03:52,019

to get you a t-shirt I don't know what

73

00:03:57,369 --> 00:03:54,299

that means don't worry about it you've

74

00:04:04,910 --> 00:04:01,009

so uh how do you feel my man

75

00:04:06,649 --> 00:04:04,920

uh today it was good it was like um

76

00:04:10,210 --> 00:04:06,659

I was very nervous and anxious today

77

00:04:14,210 --> 00:04:10,220

that's all I got to say it's always

78

00:04:15,370 --> 00:04:14,220

you look like an author I I'm trying so

79

00:04:17,990 --> 00:04:15,380

hard

80

00:04:20,330 --> 00:04:18,000

she looks like another don't whip out

81

00:04:23,930 --> 00:04:20,340

there it is the pipe all right there you

82

00:04:28,370 --> 00:04:23,940

go uh Jason I'm very proud of you uh the

83

00:04:31,129 --> 00:04:28,380

book is is is is is phenomenal and I

84

00:04:33,230 --> 00:04:31,139

think it's going to have uh the

85

00:04:34,909 --> 00:04:33,240

responses that you expect right it's

86

00:04:36,409 --> 00:04:34,919

going to be the good the bad the ugly

87

00:04:39,409 --> 00:04:36,419

it's all going to come out and it should

88

00:04:43,070 --> 00:04:39,419

be that way I think that it should books

89

00:04:45,110 --> 00:04:43,080

like this should Spirit debate and and

90

00:04:46,490 --> 00:04:45,120

conversation and that's exactly what's

91

00:04:47,689 --> 00:04:46,500

going to happen

92

00:04:50,150 --> 00:04:47,699

um so we're going to go through all of

93

00:04:52,249 --> 00:04:50,160

that tonight and

94

00:04:55,129 --> 00:04:52,259

um I wanted to say this before we get

95

00:04:57,409 --> 00:04:55,139

started I know that everybody is is just

96

00:05:00,350 --> 00:04:57,419

so anxious uh to see this presentation

97

00:05:03,110 --> 00:05:00,360

tonight we have uh way too much

98

00:05:04,850 --> 00:05:03,120

information to pack into two hours uh

99

00:05:06,710 --> 00:05:04,860

but we're gonna get through every

100

00:05:08,930 --> 00:05:06,720

everything that we can I don't know why

101

00:05:11,629 --> 00:05:08,940

we might be able to get it all in I I

102

00:05:14,810 --> 00:05:11,639

doubt it but we'll give it our best shot

103

00:05:16,790 --> 00:05:14,820

now here's the thing I had mentioned uh

104

00:05:19,909 --> 00:05:16,800

we're going to start here

105

00:05:24,529 --> 00:05:19,919

I had mentioned last week uh in the show

106

00:05:27,230 --> 00:05:24,539

that we would uh do a reveal uh when the

107

00:05:29,150 --> 00:05:27,240

book was published but the book needed

108

00:05:32,390 --> 00:05:29,160

to be a part of the historical record

109

00:05:35,450 --> 00:05:32,400

and time stamped and published before we

110

00:05:37,249 --> 00:05:35,460

went forward with anything uh in a

111

00:05:40,010 --> 00:05:37,259

public context

112

00:05:42,770 --> 00:05:40,020

um we're about to do that tonight are

113

00:05:44,210 --> 00:05:42,780

are you ready for that this is this is

114

00:05:47,210 --> 00:05:44,220

it this is

115

00:05:49,010 --> 00:05:47,220

uh you're exposing yourself right and

116

00:05:50,090 --> 00:05:49,020

and your thought processes how do you

117

00:05:51,830 --> 00:05:50,100

feel

118

00:05:54,350 --> 00:05:51,840

good it's going to be

119

00:05:56,230 --> 00:05:54,360

um fun to explain it

120

00:05:59,270 --> 00:05:56,240

um publicly

121

00:06:02,150 --> 00:05:59,280

and not just in my head so I have to

122

00:06:03,590 --> 00:06:02,160

actually speak about this and I know I

123

00:06:05,930 --> 00:06:03,600

spoke to you about it and it took a

124

00:06:09,110 --> 00:06:05,940

little while for you to to get it

125

00:06:11,450 --> 00:06:09,120

because I was nuts you know going

126
00:06:14,090 --> 00:06:11,460
through it but I think that I've calmed

127
00:06:15,529 --> 00:06:14,100
down now and I I really understand the

128
00:06:17,810 --> 00:06:15,539
information

129
00:06:21,830 --> 00:06:17,820
it's uh it's tremendous it's it's

130
00:06:23,390 --> 00:06:21,840
tremendous and the the other part

131
00:06:25,189 --> 00:06:23,400
um that I wanted to before we get

132
00:06:26,090 --> 00:06:25,199
started here

133
00:06:31,370 --> 00:06:26,100
um

134
00:06:34,670 --> 00:06:31,380
is that do you do you feel that there is

135
00:06:38,210 --> 00:06:34,680
a book too in that

136
00:06:40,570 --> 00:06:38,220
you can continue this research and apply

137
00:06:45,290 --> 00:06:40,580
this methodology

138
00:06:47,450 --> 00:06:45,300

uh uh to to other you know things and uh

139

00:06:49,070 --> 00:06:47,460

places you know around the earth and

140

00:06:50,689 --> 00:06:49,080

you're going to get information from

141

00:06:53,870 --> 00:06:50,699

others

142

00:06:56,230 --> 00:06:53,880

um and this is almost it's not infinite

143

00:06:59,629 --> 00:06:56,240

there may be an end to this somewhere

144

00:07:01,490 --> 00:06:59,639

but there could be a book too do you do

145

00:07:04,309 --> 00:07:01,500

you feel that already and it's just

146

00:07:07,969 --> 00:07:04,319

published today the thing is with this

147

00:07:10,670 --> 00:07:07,979

book I think like I counted today for

148

00:07:14,629 --> 00:07:10,680

the first time I counted and there's

149

00:07:15,830 --> 00:07:14,639

about 50 different uh decodes that we go

150

00:07:17,510 --> 00:07:15,840

through in the book

151

00:07:20,990 --> 00:07:17,520

uh that's a lot more than I thought

152

00:07:23,029 --> 00:07:21,000

there was but I had to take stuff out of

153

00:07:24,230 --> 00:07:23,039

the book you know I'm still sitting on

154

00:07:25,909 --> 00:07:24,240

decodes I'm just thinking they're

155

00:07:29,390 --> 00:07:25,919

repetitive you know it doesn't really

156

00:07:31,490 --> 00:07:29,400

say you know I've already said that

157

00:07:34,610 --> 00:07:31,500

um but what's really interesting is that

158

00:07:36,950 --> 00:07:34,620

it's giving me an eye for uh petroglyphs

159

00:07:38,210 --> 00:07:36,960

and I started to learn different symbols

160

00:07:40,550 --> 00:07:38,220

that

161

00:07:43,430 --> 00:07:40,560

um the ancestors would use

162

00:07:45,950 --> 00:07:43,440

and they're kind of like markers

163

00:07:50,029 --> 00:07:45,960

that I go oh okay this this

164

00:07:52,249 --> 00:07:50,039

um symbolism says that it's um solar uh

165

00:07:54,350 --> 00:07:52,259

solar symbolism for example

166

00:07:56,210 --> 00:07:54,360

and then I can look closer and then try

167

00:07:57,670 --> 00:07:56,220

to decipher it

168

00:08:00,950 --> 00:07:57,680

um which is really interesting because

169

00:08:03,370 --> 00:08:00,960

there's no real information or anybody

170

00:08:05,749 --> 00:08:03,380

actually saying what these things mean

171

00:08:09,350 --> 00:08:05,759

and right now it's like we're building a

172

00:08:11,330 --> 00:08:09,360

road map of like um

173

00:08:14,809 --> 00:08:11,340

oh what is that um

174

00:08:17,450 --> 00:08:14,819

a translation yeah yeah yeah yeah

175

00:08:20,330 --> 00:08:17,460

yeah yeah you're right about that

176

00:08:23,869 --> 00:08:20,340

um and I'm ready to get started and

177

00:08:28,430 --> 00:08:23,879

um you just reminded me of I was with a

178

00:08:30,110 --> 00:08:28,440

group of friends and uh we were uh at a

179

00:08:32,570 --> 00:08:30,120

Petroglyph site

180

00:08:34,730 --> 00:08:32,580

um in uh [h__\h] I don't even remember

181

00:08:38,029 --> 00:08:34,740

where it was now it was either in Nevada

182

00:08:40,909 --> 00:08:38,039

or or Arizona one of the two on the

183

00:08:42,469 --> 00:08:40,919

border on the state border there and uh

184

00:08:44,930 --> 00:08:42,479

and we're all standing there was like 30

185

00:08:47,150 --> 00:08:44,940

of us looking at these petroglyphs and

186

00:08:51,009 --> 00:08:47,160

they were amazing but this is the funny

187

00:08:54,470 --> 00:08:51,019

part 30 people all smart right everybody

188

00:08:57,350 --> 00:08:54,480

had a different interpretation you know

189

00:09:00,949 --> 00:08:57,360

and there's there's there's something

190

00:09:03,710 --> 00:09:00,959

there right but you need somebody to

191

00:09:05,509 --> 00:09:03,720

pick this apart and to to decode it I

192

00:09:08,269 --> 00:09:05,519

went through it myself I know exactly

193

00:09:10,790 --> 00:09:08,279

what you're saying with that all right

194

00:09:13,150 --> 00:09:10,800

so uh what I would like to do I've

195

00:09:17,870 --> 00:09:13,160

already popped up the cover of the book

196

00:09:20,930 --> 00:09:17,880

and uh we talked last week about the

197

00:09:23,030 --> 00:09:20,940

it's going to be kind of Infamous not

198

00:09:26,090 --> 00:09:23,040

famous it's going to be Infamous the

199

00:09:28,130 --> 00:09:26,100

text uh that you sent to me uh Jimmy

200

00:09:33,110 --> 00:09:28,140

please give me a call you know I think

201

00:09:35,630 --> 00:09:33,120

I've lost my mind and that phone call

202

00:09:40,190 --> 00:09:35,640

um uh turned into went from a phone call

203

00:09:44,870 --> 00:09:40,200

to uh we quickly switched over to video

204

00:09:49,970 --> 00:09:44,880

and I looked at uh these images that you

205

00:09:52,970 --> 00:09:49,980

wanted to show me uh to to uh

206

00:09:54,889 --> 00:09:52,980

um how do I say get confirmation that

207

00:09:57,050 --> 00:09:54,899

you weren't deceiving yourself right

208

00:09:59,570 --> 00:09:57,060

okay so

209

00:10:03,470 --> 00:09:59,580

um that first image everybody that we

210

00:10:05,509 --> 00:10:03,480

talked about uh last week is right here

211

00:10:10,310 --> 00:10:05,519

here we go

212

00:10:14,389 --> 00:10:10,320

um Jason uh take us through first off uh

213

00:10:18,410 --> 00:10:14,399

the basics of the basics where was this

214

00:10:20,810 --> 00:10:18,420

image and by the way Jason has recreated

215

00:10:21,650 --> 00:10:20,820

and you can see how amazing this artwork

216

00:10:27,290 --> 00:10:21,660

is

217

00:10:30,590 --> 00:10:27,300

on a on a tomb

218

00:10:32,750 --> 00:10:30,600

um but Jason has uh presented it this

219

00:10:35,269 --> 00:10:32,760

way nice and crisp and close amazing

220

00:10:36,949 --> 00:10:35,279

artwork okay so where did this where did

221

00:10:39,050 --> 00:10:36,959

you first see this

222

00:10:43,670 --> 00:10:39,060

um I saw this image I was going through

223

00:10:46,970 --> 00:10:43,680

the uh tomb of uh to saret which is a

224

00:10:49,009 --> 00:10:46,980

kv-14 Valley of the Kings

225

00:10:51,410 --> 00:10:49,019

and the reason I was going through this

226

00:10:54,829 --> 00:10:51,420

tomb was because uh this tomb in

227

00:10:56,930 --> 00:10:54,839

particular was gorgeously decorated with

228

00:11:00,829 --> 00:10:56,940

the images from the Egyptian Book of the

229

00:11:02,389 --> 00:11:00,839

Dead and as I was writing the book

230

00:11:06,650 --> 00:11:02,399

um the Egyptian postures of power the

231

00:11:07,310 --> 00:11:06,660

second one I was really delving into

232

00:11:10,069 --> 00:11:07,320

um

233

00:11:13,970 --> 00:11:10,079

I was really delving in to the Egyptian

234

00:11:16,009 --> 00:11:13,980

Book of the Dead pyramid texts and so I

235

00:11:19,190 --> 00:11:16,019

was just immersing myself in all these

236

00:11:22,069 --> 00:11:19,200

images and I was looking at this image

237

00:11:24,350 --> 00:11:22,079

and something really uh stood out to me

238

00:11:26,630 --> 00:11:24,360

and something that I've noticed uh

239

00:11:29,930 --> 00:11:26,640

previously which we'll get into a little

240

00:11:33,470 --> 00:11:29,940

later but this one in particular it's a

241

00:11:35,509 --> 00:11:33,480

very strange image it's Horus and set in

242

00:11:37,190 --> 00:11:35,519

one body

243

00:11:40,910 --> 00:11:37,200

um you got them looking opposite

244

00:11:43,190 --> 00:11:40,920

directions you can see that the feet

245

00:11:45,170 --> 00:11:43,200

that are facing a certain direction is

246

00:11:48,170 --> 00:11:45,180

facing the direction of set

247

00:11:50,210 --> 00:11:48,180

the arms are completely horizontal

248

00:11:51,470 --> 00:11:50,220

and they're over the heads of two

249

00:11:56,269 --> 00:11:51,480

sphinxes

250

00:11:58,430 --> 00:11:56,279

are the uh the four two they're two of

251
00:12:00,470 --> 00:11:58,440
the four children of Horus

252
00:12:03,650 --> 00:12:00,480
so they represent the Pillars of

253
00:12:06,290 --> 00:12:03,660
Creation they represent different

254
00:12:09,650 --> 00:12:06,300
directions different organs they would

255
00:12:12,170 --> 00:12:09,660
put the the organs in the canopy jars

256
00:12:13,790 --> 00:12:12,180
with these figures on them

257
00:12:16,009 --> 00:12:13,800
and he's standing on the back of the

258
00:12:19,790 --> 00:12:16,019
Sphinx and you could see that it's two

259
00:12:21,829 --> 00:12:19,800
Sphinx but once Sphinx only is facing a

260
00:12:23,630 --> 00:12:21,839
certain direction it's facing the

261
00:12:25,610 --> 00:12:23,640
direction of set where the other head

262
00:12:27,430 --> 00:12:25,620
doesn't really have a body or arms

263
00:12:30,230 --> 00:12:27,440

facing that way

264

00:12:32,810 --> 00:12:30,240

and you had when you presented this to

265

00:12:34,550 --> 00:12:32,820

me so I was looking at this and you

266

00:12:36,470 --> 00:12:34,560

asked me a question that I'm going to

267

00:12:37,370 --> 00:12:36,480

ask now to the audience she said what do

268

00:12:39,829 --> 00:12:37,380

you see

269

00:12:44,030 --> 00:12:39,839

so when you do that it's a leading

270

00:12:47,930 --> 00:12:44,040

question of uh pretty it's significant

271

00:12:49,790 --> 00:12:47,940

in that I'm not going to see what you're

272

00:12:53,990 --> 00:12:49,800

going to see but you were asking me

273

00:12:55,610 --> 00:12:54,000

right uh what is it that I see here and

274

00:12:57,889 --> 00:12:55,620

so I'm going to ask that to the audience

275

00:13:00,350 --> 00:12:57,899

I want you to take a really you know a

276

00:13:01,430 --> 00:13:00,360

good look at this what is it that you

277

00:13:03,470 --> 00:13:01,440

see

278

00:13:05,090 --> 00:13:03,480

because and we're going to go through

279

00:13:08,590 --> 00:13:05,100

this I'm going to go to the next image

280

00:13:13,069 --> 00:13:08,600

in just a second and it will show you

281

00:13:14,629 --> 00:13:13,079

what is actually here and then uh then

282

00:13:19,250 --> 00:13:14,639

we're going to really go on a crazy

283

00:13:23,569 --> 00:13:19,260

Journey but um what I thought that I was

284

00:13:26,329 --> 00:13:23,579

seeing here and what you then overlaid

285

00:13:29,810 --> 00:13:26,339

which we're gonna do in just a second uh

286

00:13:32,750 --> 00:13:29,820

was pretty surprising but this is the

287

00:13:35,810 --> 00:13:32,760

beginning of the journey everybody so

288

00:13:41,210 --> 00:13:35,820

everybody take a good look and then I'm

289

00:13:41,220 --> 00:13:45,230

now

290

00:13:49,129 --> 00:13:46,629

um

291

00:13:51,170 --> 00:13:49,139

you're going to explain to everybody

292

00:13:55,009 --> 00:13:51,180

what we're seeing here

293

00:13:57,410 --> 00:13:55,019

but at first glance and I remember

294

00:14:00,590 --> 00:13:57,420

seeing this the first thing that strikes

295

00:14:02,389 --> 00:14:00,600

me uh about this Jason

296

00:14:05,870 --> 00:14:02,399

symmetrical

297

00:14:07,610 --> 00:14:05,880

equal on both sides what are we looking

298

00:14:10,730 --> 00:14:07,620

at

299

00:14:13,370 --> 00:14:10,740

it's a very specific angle

300

00:14:16,310 --> 00:14:13,380

very very specific angle

301
00:14:18,889 --> 00:14:16,320
and the angle at what you're looking at

302
00:14:21,949 --> 00:14:18,899
right here is two sides of an angle of

303
00:14:25,670 --> 00:14:21,959
23.5 degrees

304
00:14:29,329 --> 00:14:25,680
and the reason why this angle is special

305
00:14:32,769 --> 00:14:29,339
is because that is the tilt of the Earth

306
00:14:35,870 --> 00:14:32,779
from Equinox to Solstice the Earth tilts

307
00:14:37,850 --> 00:14:35,880
23.5 degrees to the north

308
00:14:40,550 --> 00:14:37,860
and then back to the equator and then

309
00:14:43,069 --> 00:14:40,560
23.5 degrees to the South which gives us

310
00:14:45,710 --> 00:14:43,079
the summer solstice and the winter

311
00:14:50,870 --> 00:14:45,720
equinox with right in the center you

312
00:14:53,389 --> 00:14:50,880
have the Equinox okay so not to go too

313
00:14:56,990 --> 00:14:53,399

crazy here

314

00:14:59,710 --> 00:14:57,000

um uh we need some explanation uh for

315

00:15:03,710 --> 00:14:59,720

everybody but what Jason is referencing

316

00:15:07,430 --> 00:15:03,720

is now get ready is this

317

00:15:09,110 --> 00:15:07,440

okay so I need you to go ahead and you

318

00:15:12,050 --> 00:15:09,120

just mentioned the summer solstice and

319

00:15:16,009 --> 00:15:12,060

the winter solstice and the equinox

320

00:15:20,150 --> 00:15:16,019

and now we're looking at the 23.5 degree

321

00:15:22,310 --> 00:15:20,160

angles now and this is the Giza Plateau

322

00:15:25,550 --> 00:15:22,320

through the center of the Sphinx go

323

00:15:29,090 --> 00:15:25,560

ahead Jason take us through this okay so

324

00:15:31,129 --> 00:15:29,100

uh during the equinoxes the sun rises

325

00:15:34,069 --> 00:15:31,139

directly in front of the Sphinx so the

326

00:15:35,990 --> 00:15:34,079

Sphinx is looking directly at the rising

327

00:15:39,829 --> 00:15:36,000

of the sun of the equinox

328

00:15:43,790 --> 00:15:39,839

now when the sun sets in the Equinox it

329

00:15:46,370 --> 00:15:43,800

sets right behind the Pyramid of Caffrey

330

00:15:48,050 --> 00:15:46,380

okay and if you're standing in front of

331

00:15:50,750 --> 00:15:48,060

the Sphinx

332

00:15:54,590 --> 00:15:50,760

to see the sun setting in the West

333

00:15:58,449 --> 00:15:54,600

Horizon on the Equinox it creates an

334

00:16:01,790 --> 00:15:58,459

illusion and that illusion is the sun

335

00:16:04,129 --> 00:16:01,800

standing on the back of the Sphinx so if

336

00:16:06,769 --> 00:16:04,139

you go back to the original image that

337

00:16:08,949 --> 00:16:06,779

you showed before

338

00:16:12,650 --> 00:16:08,959

I'll do that now go ahead keep going

339

00:16:15,550 --> 00:16:12,660

you'll see that you know Horus and set

340

00:16:18,590 --> 00:16:15,560

are both solar deities Horus is the Sun

341

00:16:19,310 --> 00:16:18,600

and Horus is standing equally on the

342

00:16:22,730 --> 00:16:19,320

back

343

00:16:27,050 --> 00:16:22,740

of uh the son of Horus that represents

344

00:16:29,329 --> 00:16:27,060

the west facing the West equally so he's

345

00:16:32,889 --> 00:16:29,339

showing you the equinox

346

00:16:36,050 --> 00:16:32,899

on the western Horizon uh going into

347

00:16:39,350 --> 00:16:36,060

winter solstice

348

00:16:40,850 --> 00:16:39,360

and and when we are talking about and

349

00:16:43,189 --> 00:16:40,860

we're going to do this a lot tonight but

350

00:16:46,490 --> 00:16:43,199

when we are talking about a very

351
00:16:48,590 --> 00:16:46,500
specific measurement of 23 and a half

352
00:16:51,530 --> 00:16:48,600
degrees

353
00:16:55,189 --> 00:16:51,540
um this is not a coincidence this is

354
00:16:58,430 --> 00:16:55,199
done with extreme intention

355
00:17:00,590 --> 00:16:58,440
yes and even the Giza Plateau which we

356
00:17:02,210 --> 00:17:00,600
really go into a lot of detail in the

357
00:17:04,850 --> 00:17:02,220
book about

358
00:17:08,030 --> 00:17:04,860
um during the summer solstice uh the sun

359
00:17:12,470 --> 00:17:08,040
sets right between uh the two pyramids

360
00:17:14,750 --> 00:17:12,480
of Khufu and kafri and then it sets in

361
00:17:17,270 --> 00:17:14,760
the winter solstice right behind the

362
00:17:20,390 --> 00:17:17,280
corner of mankari

363
00:17:23,329 --> 00:17:20,400

so really the Giza Plateau is a

364

00:17:26,750 --> 00:17:23,339

megalithic solar clock that's aligned to

365

00:17:29,210 --> 00:17:26,760

the Stars and the sun to track the

366

00:17:30,409 --> 00:17:29,220

movement of the equinoxes from 23.5

367

00:17:33,350 --> 00:17:30,419

degrees

368

00:17:35,029 --> 00:17:33,360

you know and it it is so simple to see

369

00:17:37,610 --> 00:17:35,039

right

370

00:17:40,190 --> 00:17:37,620

um and yeah I'm going to go back and

371

00:17:43,270 --> 00:17:40,200

forth Just Just absorb this everybody

372

00:17:46,130 --> 00:17:43,280

okay because this presentation tonight

373

00:17:51,110 --> 00:17:46,140

is is based on this and this is what

374

00:17:53,470 --> 00:17:51,120

Jason uh sent to me uh that we discussed

375

00:17:56,570 --> 00:17:53,480

for three hours on that first phone call

376

00:17:58,090 --> 00:17:56,580

and he said am I crazy I said no you you

377

00:18:00,710 --> 00:17:58,100

are not

378

00:18:03,909 --> 00:18:00,720

this is the summer solstice the winter

379

00:18:07,610 --> 00:18:03,919

solstice uh 23.5 degrees

380

00:18:09,950 --> 00:18:07,620

uh through the center of the Sphinx and

381

00:18:12,830 --> 00:18:09,960

the way that it is presented here this

382

00:18:17,090 --> 00:18:12,840

is not coincidence this is absolutely

383

00:18:18,730 --> 00:18:17,100

done with precise intention and it's

384

00:18:23,930 --> 00:18:18,740

absolutely incredible

385

00:18:27,890 --> 00:18:23,940

so now that the audience is watching

386

00:18:29,990 --> 00:18:27,900

this now I need you to understand and

387

00:18:32,289 --> 00:18:30,000

absorb the summer solstice the winter

388

00:18:35,630 --> 00:18:32,299

solstice 23.5 degrees

389

00:18:38,990 --> 00:18:35,640

certainly the Sphinx of course

390

00:18:42,350 --> 00:18:39,000

um and and just get this on the front of

391

00:18:45,470 --> 00:18:42,360

your brain and keep it right there

392

00:18:48,529 --> 00:18:45,480

um now we're gonna go uh one step deeper

393

00:18:51,830 --> 00:18:48,539

we're gonna continue now I hope that

394

00:18:55,070 --> 00:18:51,840

everybody with this understands Jason's

395

00:18:56,270 --> 00:18:55,080

why right and and and what resulted from

396

00:18:58,610 --> 00:18:56,280

this

397

00:19:00,289 --> 00:18:58,620

um but now we need a basic explanation

398

00:19:03,830 --> 00:19:00,299

of things

399

00:19:04,970 --> 00:19:03,840

and uh that will uh now that you've seen

400

00:19:08,270 --> 00:19:04,980

that

401
00:19:12,169 --> 00:19:08,280
let's go with this and let's start the

402
00:19:14,270 --> 00:19:12,179
education okay here we go Jason okay so

403
00:19:16,130 --> 00:19:14,280
this is just basic

404
00:19:17,450 --> 00:19:16,140
um astrology

405
00:19:21,950 --> 00:19:17,460
um

406
00:19:24,169 --> 00:19:21,960
have the constellations around us the 12

407
00:19:27,289 --> 00:19:24,179
constellations

408
00:19:31,370 --> 00:19:27,299
um the procession of the zodiac is about

409
00:19:33,590 --> 00:19:31,380
26 000 years and we go through

410
00:19:37,850 --> 00:19:33,600
um the ages and right now we're in the

411
00:19:39,409 --> 00:19:37,860
age of Pisces which is about about 2

412
00:19:41,990 --> 00:19:39,419
000 uh she's right off the top of my

413
00:19:43,789 --> 00:19:42,000

head 2160 years

414

00:19:45,710 --> 00:19:43,799

and then we're going to move into

415

00:19:47,150 --> 00:19:45,720

Aquarius which is happening soon I think

416

00:19:49,909 --> 00:19:47,160

it's going to be in about another

417

00:19:51,710 --> 00:19:49,919

hundred and some odd years

418

00:19:53,150 --> 00:19:51,720

um before that we were in the age of

419

00:19:54,470 --> 00:19:53,160

Aries

420

00:19:59,210 --> 00:19:54,480

um and that was

421

00:20:01,130 --> 00:19:59,220

mostly in biblical times before Christ

422

00:20:04,070 --> 00:20:01,140

um so and then before that was the age

423

00:20:06,830 --> 00:20:04,080

of Taurus which was uh probably the

424

00:20:09,409 --> 00:20:06,840

great age of Egypt

425

00:20:12,350 --> 00:20:09,419

so you know we go back in time and as we

426

00:20:14,270 --> 00:20:12,360

go back in time Through the Ages

427

00:20:17,750 --> 00:20:14,280

um the Stars change their Rising

428

00:20:20,270 --> 00:20:17,760

positions during the Spring Equinox and

429

00:20:22,190 --> 00:20:20,280

that's where we get the names Aries and

430

00:20:24,110 --> 00:20:22,200

Pisces and Aquarius because that is the

431

00:20:27,049 --> 00:20:24,120

rising sign

432

00:20:29,750 --> 00:20:27,059

um in those ages uh during the Spring

433

00:20:31,370 --> 00:20:29,760

Equinox so spring equinox is a very

434

00:20:34,010 --> 00:20:31,380

important time for this type of

435

00:20:40,270 --> 00:20:37,430

um we talk about uh the procession not

436

00:20:46,070 --> 00:20:40,280

pre-session the pro session

437

00:20:50,810 --> 00:20:46,080

and uh and and pre-session uh a lot and

438

00:20:52,370 --> 00:20:50,820

here it is uh represented clearly now if

439

00:20:54,710 --> 00:20:52,380

you look at the top and the bottom and

440

00:20:58,490 --> 00:20:54,720

you look at the way that the Earth

441

00:21:01,909 --> 00:20:58,500

rotates it's at a slight angle so

442

00:21:04,610 --> 00:21:01,919

instead of uh I'm gonna hold up my

443

00:21:07,070 --> 00:21:04,620

little alien hacky sack let's say this

444

00:21:10,610 --> 00:21:07,080

is the Earth so instead of the earth

445

00:21:14,990 --> 00:21:10,620

just rotating like you know just around

446

00:21:19,370 --> 00:21:15,000

it doesn't it's a slight tilt and this

447

00:21:24,370 --> 00:21:19,380

happens so the precession

448

00:21:27,350 --> 00:21:24,380

takes 26 000 years to make a full cycle

449

00:21:30,169 --> 00:21:27,360

and that is also very important through

450

00:21:33,770 --> 00:21:30,179

this presentation tonight but this shows

451

00:21:35,110 --> 00:21:33,780

you clearly how this is done with the

452

00:21:38,510 --> 00:21:35,120

constellations

453

00:21:42,470 --> 00:21:38,520

moving uh well they're they're still the

454

00:21:47,110 --> 00:21:42,480

Earth is rotating but it is equilateral

455

00:21:49,909 --> 00:21:47,120

it is flat and on the equator uh of

456

00:21:52,789 --> 00:21:49,919

an equator that would be there if the

457

00:21:55,970 --> 00:21:52,799

Earth wasn't tilted all right and and

458

00:21:58,370 --> 00:21:55,980

that changes in the sky over 26 000

459

00:22:03,350 --> 00:21:58,380

years the the position of everything

460

00:22:09,529 --> 00:22:05,930

so this is just showing you a quick

461

00:22:11,570 --> 00:22:09,539

diagram of the movement of the Sun

462

00:22:14,630 --> 00:22:11,580

during the the year and this was back in

463

00:22:18,610 --> 00:22:14,640

the age of Taurus so this is from uh

464

00:22:23,870 --> 00:22:20,810

2150 BC

465

00:22:27,409 --> 00:22:23,880

and I just showed you a track where the

466

00:22:30,110 --> 00:22:27,419

year is divided into two sections you

467

00:22:32,090 --> 00:22:30,120

have the seasons of Light which is where

468

00:22:34,909 --> 00:22:32,100

the sun goes up from the Spring Equinox

469

00:22:36,710 --> 00:22:34,919

to the summer solstice and then it

470

00:22:38,990 --> 00:22:36,720

starts to descend again into the Autumn

471

00:22:42,110 --> 00:22:39,000

Equinox and then you enter into the the

472

00:22:44,750 --> 00:22:42,120

months of the seasons of Darkness or the

473

00:22:47,029 --> 00:22:44,760

months of darkness which is from Autumn

474

00:22:48,169 --> 00:22:47,039

Equinox to Winter Solstice so you have

475

00:22:51,409 --> 00:22:48,179

the year

476

00:22:53,990 --> 00:22:51,419

is kind of divided in half and the

477

00:22:56,990 --> 00:22:54,000

constellations change depending on the

478

00:22:59,330 --> 00:22:57,000

rising sign of the Spring Equinox

479

00:23:02,270 --> 00:22:59,340

so back

480

00:23:05,409 --> 00:23:02,280

um in the age of Taurus uh Taurus was

481

00:23:09,669 --> 00:23:05,419

the rising sign in the in spring equinox

482

00:23:13,190 --> 00:23:09,679

Leo was the summer solstice Scorpius

483

00:23:16,330 --> 00:23:13,200

Scorpio was um

484

00:23:20,990 --> 00:23:16,340

sorry about that Scorpio was the um

485

00:23:22,610 --> 00:23:21,000

Autumn Equinox and Aquarius was the

486

00:23:26,390 --> 00:23:22,620

Winter Solstice

487

00:23:28,310 --> 00:23:26,400

so things change and the mythologies and

488

00:23:31,130 --> 00:23:28,320

this is what astrotheology is all about

489

00:23:33,590 --> 00:23:31,140

the mythologies kind of conform to this

490

00:23:36,230 --> 00:23:33,600

structure of what stars are in the sky

491

00:23:39,710 --> 00:23:36,240

at what time during the history so

492

00:23:42,770 --> 00:23:39,720

history and mythologies and religion uh

493

00:23:46,610 --> 00:23:42,780

religious texts they shift and change

494

00:23:51,110 --> 00:23:46,620

with the signs for each age

495

00:23:54,049 --> 00:23:51,120

and as we go through this uh tonight

496

00:23:57,190 --> 00:23:54,059

um every everyone will see why all of

497

00:24:01,310 --> 00:23:57,200

this is so important and it completely

498

00:24:04,669 --> 00:24:01,320

locks together it's it's it's amazing

499

00:24:06,289 --> 00:24:04,679

okay here we go ezekiel's wheel and you

500

00:24:08,690 --> 00:24:06,299

know this is very famous especially in

501
00:24:10,970 --> 00:24:08,700
the UFO uh you know Ancient Aliens they

502
00:24:13,610 --> 00:24:10,980
say ezekeil's wheel is a UFO

503
00:24:14,570 --> 00:24:13,620
and you know if you go to uh ezekeil's

504
00:24:17,110 --> 00:24:14,580
vision

505
00:24:20,210 --> 00:24:17,120
he talks about the Chariot the murkaba

506
00:24:22,130 --> 00:24:20,220
and he says that um It's Made of

507
00:24:24,950 --> 00:24:22,140
heavenly beings four Heavenly beings

508
00:24:27,350 --> 00:24:24,960
that can travel to Heavenly palaces and

509
00:24:28,909 --> 00:24:27,360
the Thrones of Gods

510
00:24:32,390 --> 00:24:28,919
um and they said that this heavenly

511
00:24:34,190 --> 00:24:32,400
being this angel had four heads looking

512
00:24:37,130 --> 00:24:34,200
in four directions

513
00:24:39,950 --> 00:24:37,140

and the beings face had a face of a man

514

00:24:42,049 --> 00:24:39,960

a lion an ox and an eagle

515

00:24:43,730 --> 00:24:42,059

now this is like

516

00:24:47,450 --> 00:24:43,740

this is what you start to learn when you

517

00:24:50,029 --> 00:24:47,460

get into Astro theology which is about

518

00:24:52,010 --> 00:24:50,039

um the Zodiac because what they're

519

00:24:52,909 --> 00:24:52,020

actually talking about in ezekiel's

520

00:24:56,149 --> 00:24:52,919

vision

521

00:24:58,789 --> 00:24:56,159

is uh the face of a man the lion ox and

522

00:25:01,850 --> 00:24:58,799

the eagle are the cardinal points

523

00:25:04,789 --> 00:25:01,860

of the age of Taurus

524

00:25:07,510 --> 00:25:04,799

so if you looked at

525

00:25:11,450 --> 00:25:07,520

um a zodiac sign you'll see that

526

00:25:14,450 --> 00:25:11,460

the man is Aquarius the lion is Leo the

527

00:25:17,149 --> 00:25:14,460

ox is Taurus and the eagle is Scorpius

528

00:25:18,890 --> 00:25:17,159

and they're all the chord the the four

529

00:25:21,770 --> 00:25:18,900

cardinal directions and this is very

530

00:25:23,630 --> 00:25:21,780

important because uh the four Pillars of

531

00:25:26,750 --> 00:25:23,640

Creation

532

00:25:28,549 --> 00:25:26,760

um these type of terms these themes and

533

00:25:30,649 --> 00:25:28,559

motifs follow through to the most

534

00:25:33,649 --> 00:25:30,659

ancient religions forward

535

00:25:36,230 --> 00:25:33,659

and it even shows up in Kabbalah as the

536

00:25:38,029 --> 00:25:36,240

Adam catam body which is made up of

537

00:25:43,850 --> 00:25:38,039

these four

538

00:25:48,490 --> 00:25:43,860

spheres of creation and that's where the

539

00:25:55,070 --> 00:25:53,450

the um uh the point that I constantly go

540

00:26:00,289 --> 00:25:55,080

back to let's take a minute to talk

541

00:26:03,529 --> 00:26:00,299

about this that the constantly or when I

542

00:26:06,049 --> 00:26:03,539

look at the Zodiac as it is today and

543

00:26:08,149 --> 00:26:06,059

then I go out and I think I understand

544

00:26:10,850 --> 00:26:08,159

what's going on and I look at the sky

545

00:26:12,830 --> 00:26:10,860

and I look at the uh the constellations

546

00:26:15,110 --> 00:26:12,840

that are there and what is represented

547

00:26:16,930 --> 00:26:15,120

and I leave you know I've got my my

548

00:26:20,750 --> 00:26:16,940

software

549

00:26:24,230 --> 00:26:20,760

I I don't see it I recognize it now

550

00:26:28,070 --> 00:26:24,240

because I I look at it so often but to

551

00:26:30,890 --> 00:26:28,080

think that so many ancient cultures

552

00:26:32,630 --> 00:26:30,900

saw the exact same thing when they

553

00:26:34,370 --> 00:26:32,640

weren't communicating with each other

554

00:26:39,049 --> 00:26:34,380

you know going back you know go back Lee

555

00:26:42,350 --> 00:26:39,059

Tepe to dendara and uh to ancient Sumer

556

00:26:45,230 --> 00:26:42,360

um we could go to Europe and and talk

557

00:26:48,470 --> 00:26:45,240

about Greece and Rome but uh they were

558

00:26:50,690 --> 00:26:48,480

all seeing the very and and Asia and

559

00:26:53,149 --> 00:26:50,700

China right they were seeing the very

560

00:26:55,549 --> 00:26:53,159

same things in the sky

561

00:26:58,250 --> 00:26:55,559

um and representing like it is here in

562

00:26:59,930 --> 00:26:58,260

the Bible with ezekiel's version of

563

00:27:01,250 --> 00:26:59,940

those events

564

00:27:05,870 --> 00:27:01,260

um they were seeing the exact same

565

00:27:10,070 --> 00:27:06,909

um

566

00:27:12,649 --> 00:27:10,080

I personally believe that it's a

567

00:27:16,250 --> 00:27:12,659

tradition and it's a very very ancient

568

00:27:18,649 --> 00:27:16,260

tradition going back you know before or

569

00:27:21,649 --> 00:27:18,659

go back Lee tappy is what I've gathered

570

00:27:23,570 --> 00:27:21,659

this type of knowledge has gone back at

571

00:27:25,669 --> 00:27:23,580

least to the last ice age

572

00:27:27,950 --> 00:27:25,679

and it's been repeated over and over

573

00:27:30,049 --> 00:27:27,960

again and carried in stories in

574

00:27:31,549 --> 00:27:30,059

mythology so that it wouldn't be

575

00:27:33,769 --> 00:27:31,559

forgotten

576

00:27:35,930 --> 00:27:33,779

and you know we grow up learning these

577

00:27:38,630 --> 00:27:35,940

stories but remember uh the Bible

578

00:27:42,830 --> 00:27:38,640

especially the Old Testament

579

00:27:44,890 --> 00:27:42,840

if if some if a rabbi made one error

580

00:27:47,750 --> 00:27:44,900

like if he

581

00:27:49,730 --> 00:27:47,760

misplaced one letter in the entire Torah

582

00:27:50,810 --> 00:27:49,740

he has to throw the Torah out and start

583

00:27:52,730 --> 00:27:50,820

again

584

00:27:54,529 --> 00:27:52,740

and that was the discipline that was the

585

00:27:57,169 --> 00:27:54,539

same thing with the priest of Egypt or

586

00:27:58,730 --> 00:27:57,179

the the artist Priests of Egypt where

587

00:28:00,769 --> 00:27:58,740

they would carve the hieroglyphs they

588

00:28:02,630 --> 00:28:00,779

would carve the statues and if they

589

00:28:05,049 --> 00:28:02,640

would make a mistake

590

00:28:09,409 --> 00:28:05,059

if they would have to start from scratch

591

00:28:12,049 --> 00:28:09,419

because everything every detail had a

592

00:28:14,570 --> 00:28:12,059

very specific meaning and purpose that

593

00:28:16,669 --> 00:28:14,580

needed to be carried forward thousands

594

00:28:20,169 --> 00:28:16,679

of years into the future

595

00:28:23,930 --> 00:28:20,179

and you know and I understand that and

596

00:28:26,510 --> 00:28:23,940

when you look at say pillar 43 it go

597

00:28:30,250 --> 00:28:26,520

back late Epi which is 7 000 years

598

00:28:33,890 --> 00:28:30,260

before allegedly uh before Giza before

599

00:28:36,409 --> 00:28:33,900

Mesopotamia before ancient Sumer

600

00:28:39,649 --> 00:28:36,419

um uh before China

601
00:28:41,750 --> 00:28:39,659
uh to have that representation there

602
00:28:44,269 --> 00:28:41,760
that information came from somewhere

603
00:28:46,430 --> 00:28:44,279
else I I don't think that go back Lee

604
00:28:50,690 --> 00:28:46,440
Tepe was the progenator I I don't think

605
00:28:53,450 --> 00:28:50,700
that was the origin of of uh of the

606
00:28:54,950 --> 00:28:53,460
zodiac it it was taught to them from

607
00:28:57,769 --> 00:28:54,960
somebody else and we have to ask

608
00:28:59,990 --> 00:28:57,779
ourselves who who was that Civilization

609
00:29:02,990 --> 00:29:00,000
and who carried that knowledge

610
00:29:04,850 --> 00:29:03,000
exactly was fully formed I believe it

611
00:29:06,950 --> 00:29:04,860
was fully formed and gold blackly tappy

612
00:29:10,130 --> 00:29:06,960
so it had to have

613
00:29:13,789 --> 00:29:10,140

and and remember the uh the uh Pro uh

614

00:29:16,310 --> 00:29:13,799

procession of of the zodiac takes about

615

00:29:17,690 --> 00:29:16,320

um 26 000 years

616

00:29:19,850 --> 00:29:17,700

so

617

00:29:22,730 --> 00:29:19,860

you know I

618

00:29:24,169 --> 00:29:22,740

you would have to observe it for longer

619

00:29:26,450 --> 00:29:24,179

than a couple thousand years at least

620

00:29:28,490 --> 00:29:26,460

longer than 12 000 years at least to

621

00:29:30,049 --> 00:29:28,500

understand the full procession

622

00:29:31,250 --> 00:29:30,059

you know that's another part that

623

00:29:34,310 --> 00:29:31,260

doesn't make any sense and we're going

624

00:29:37,370 --> 00:29:34,320

to go through that tonight in that

625

00:29:40,130 --> 00:29:37,380

to plot out a year

626

00:29:42,169 --> 00:29:40,140

okay all right I I get that you're going

627

00:29:45,350 --> 00:29:42,179

out every day you're putting a stick in

628

00:29:47,090 --> 00:29:45,360

the dirt you're watching the Shadow and

629

00:29:49,370 --> 00:29:47,100

and the next day you put down another

630

00:29:52,190 --> 00:29:49,380

stick in the door however you're doing

631

00:29:54,590 --> 00:29:52,200

it you know ten thousand years ago and

632

00:29:57,950 --> 00:29:54,600

that's your life you know that's your

633

00:30:00,649 --> 00:29:57,960

life is to to do this and then you pass

634

00:30:02,750 --> 00:30:00,659

it on right and and you get it

635

00:30:05,269 --> 00:30:02,760

26 000 years that's a whole other

636

00:30:08,570 --> 00:30:05,279

situation where you are measuring

637

00:30:11,630 --> 00:30:08,580

fractions of a degree that you can't do

638

00:30:13,549 --> 00:30:11,640

with a stick in the mud right or or I

639

00:30:17,210 --> 00:30:13,559

don't know maybe they were able to pull

640

00:30:19,610 --> 00:30:17,220

that off but uh 26 000 years is a very

641

00:30:23,870 --> 00:30:19,620

very very long time and we are talking

642

00:30:25,730 --> 00:30:23,880

about very minuscule degrees that are

643

00:30:27,769 --> 00:30:25,740

difficult to measure

644

00:30:31,070 --> 00:30:27,779

foreign

645

00:30:33,889 --> 00:30:31,080

so that's why it boggles my mind and it

646

00:30:38,330 --> 00:30:33,899

just it just tells me that there is a

647

00:30:40,789 --> 00:30:38,340

huge story of of prehistory that we are

648

00:30:45,350 --> 00:30:40,799

completely unaware of but it's been

649

00:30:48,529 --> 00:30:45,360

carried through in these type of works

650

00:30:51,350 --> 00:30:48,539

okay here we go uh our traditional

651
00:30:53,630 --> 00:30:51,360
zodiac go ahead Jason yeah and you can

652
00:30:55,610 --> 00:30:53,640
see like if you look at the top uh left

653
00:30:58,010 --> 00:30:55,620
corner where it says Taurus if you go

654
00:30:59,090 --> 00:30:58,020
directly opposing Taurus you have

655
00:31:02,690 --> 00:30:59,100
Scorpio

656
00:31:05,810 --> 00:31:02,700
directly opposing Leo you have aquarius

657
00:31:09,649 --> 00:31:05,820
so you have these four cardinal points

658
00:31:12,649 --> 00:31:09,659
that like a clock that continually shift

659
00:31:14,630 --> 00:31:12,659
um in the direction counterclockwise

660
00:31:16,310 --> 00:31:14,640
so from Taurus it goes to Aries and

661
00:31:20,810 --> 00:31:16,320
Aries it goes to Pisces and we're

662
00:31:24,950 --> 00:31:20,820
heading into Aquarius and each age the

663
00:31:27,049 --> 00:31:24,960

um this motifs the themes change but the

664

00:31:30,049 --> 00:31:27,059

information behind it the structure

665

00:31:34,490 --> 00:31:32,630

Libra is the best

666

00:31:37,850 --> 00:31:34,500

levers the best

667

00:31:41,930 --> 00:31:37,860

it's it's it's best than the rest

668

00:31:44,210 --> 00:31:41,940

okay and uh when you go to dundera and

669

00:31:46,490 --> 00:31:44,220

you look up yeah you're you're going

670

00:31:49,130 --> 00:31:46,500

through and you look up and you see uh

671

00:31:52,909 --> 00:31:49,140

uh the Zodiac and the ceiling there and

672

00:31:55,850 --> 00:31:52,919

that is uh that's a mind Bender right

673

00:31:58,610 --> 00:31:55,860

there it's a mind Bender uh I I keep

674

00:32:00,590 --> 00:31:58,620

saying this but uh the original I think

675

00:32:03,169 --> 00:32:00,600

is in the Louvre or is it the the

676

00:32:05,810 --> 00:32:03,179

British museum one of the two where they

677

00:32:08,450 --> 00:32:05,820

cut it out of the ceiling and took it

678

00:32:12,430 --> 00:32:08,460

with them and so what's in Egypt right

679

00:32:16,130 --> 00:32:12,440

now is a is a cast of the original

680

00:32:19,970 --> 00:32:16,140

zodiac uh from the ceiling in dandera

681

00:32:23,630 --> 00:32:19,980

and it I think it's purple too like this

682

00:32:27,169 --> 00:32:23,640

if I'm not mistaken okay here we go

683

00:32:30,430 --> 00:32:27,179

okay now uh I want every let's stop

684

00:32:35,029 --> 00:32:30,440

let's think about the first two images

685

00:32:37,070 --> 00:32:35,039

and the 23.5 degrees

686

00:32:40,310 --> 00:32:37,080

go ahead Jason

687

00:32:42,110 --> 00:32:40,320

so this is where I really started to go

688

00:32:43,430 --> 00:32:42,120

crazy because this is where I I first

689

00:32:45,049 --> 00:32:43,440

started to

690

00:32:48,350 --> 00:32:45,059

to uh

691

00:32:49,730 --> 00:32:48,360

get the alignments and remember where is

692

00:32:52,490 --> 00:32:49,740

this image from

693

00:32:54,649 --> 00:32:52,500

um this is called Horus the Savior and

694

00:32:57,649 --> 00:32:54,659

this is a very famous Motif that was

695

00:32:59,470 --> 00:32:57,659

around for at least a thousand years or

696

00:33:02,870 --> 00:32:59,480

more in Egypt

697

00:33:04,070 --> 00:33:02,880

and uh basically you have Horus as the

698

00:33:08,090 --> 00:33:04,080

child

699

00:33:09,889 --> 00:33:08,100

and he's standing on two crocodiles and

700

00:33:12,289 --> 00:33:09,899

he's holding snakes in his hands and

701

00:33:15,610 --> 00:33:12,299

scorpions and other animals

702

00:33:19,370 --> 00:33:15,620

and basically this was a very popular

703

00:33:22,789 --> 00:33:19,380

statue or amulet that households would

704

00:33:25,610 --> 00:33:22,799

have because they believed that if you

705

00:33:28,789 --> 00:33:25,620

got bit by a snake or stung by a

706

00:33:31,250 --> 00:33:28,799

scorpion if you got poisoned by anything

707

00:33:34,070 --> 00:33:31,260

all you had to do was go and and

708

00:33:36,470 --> 00:33:34,080

meditate with the Statue Horus the

709

00:33:39,049 --> 00:33:36,480

Savior and you would be healed from

710

00:33:41,630 --> 00:33:39,059

snake bites or healed from scorpion

711

00:33:43,250 --> 00:33:41,640

bites so this was like a very popular

712

00:33:47,509 --> 00:33:43,260

image there is

713

00:33:49,850 --> 00:33:47,519

tons of artifacts with this image where

714

00:33:52,490 --> 00:33:49,860

you see Horus the boy the young boy

715

00:33:55,070 --> 00:33:52,500

which is you know Horus is the sun the

716

00:33:57,590 --> 00:33:55,080

Rising Sun on the Eastern Horizon and in

717

00:33:59,029 --> 00:33:57,600

his hands he's holding two serpents in

718

00:34:00,649 --> 00:33:59,039

each hands

719

00:34:02,210 --> 00:34:00,659

and

720

00:34:05,049 --> 00:34:02,220

this image

721

00:34:08,450 --> 00:34:05,059

means a lot to people that look at

722

00:34:11,089 --> 00:34:08,460

ancient history because there's gods and

723

00:34:13,190 --> 00:34:11,099

goddesses and solar gods and goddesses

724

00:34:16,310 --> 00:34:13,200

that are found all over the world

725

00:34:19,129 --> 00:34:16,320

going to Peru and Bolivia

726

00:34:22,010 --> 00:34:19,139

four or five thousand years ago you have

727

00:34:24,730 --> 00:34:22,020

the same imagery of some type of solar

728

00:34:28,129 --> 00:34:24,740

being holding two snakes in their hands

729

00:34:31,010 --> 00:34:28,139

exactly like this so this is not a new

730

00:34:32,990 --> 00:34:31,020

Motif this is a very ancient Motif

731

00:34:36,290 --> 00:34:33,000

that's found all over the world

732

00:34:39,230 --> 00:34:36,300

so as I'm drawing this and I I'm looking

733

00:34:42,770 --> 00:34:39,240

at this and I'm looking at what's in

734

00:34:45,589 --> 00:34:42,780

horace's hands and going back to the

735

00:34:47,629 --> 00:34:45,599

um astrophology aspect of this with the

736

00:34:49,129 --> 00:34:47,639

biblical stuff

737

00:34:51,470 --> 00:34:49,139

um you know it talks about the lion it

738

00:34:54,889 --> 00:34:51,480

talks about the uh the ox it talks about

739

00:34:56,629 --> 00:34:54,899

the eagle which is Scorpius and uh the

740

00:34:57,770 --> 00:34:56,639

the water Bearer The the man with the

741

00:34:59,450 --> 00:34:57,780

face

742

00:35:00,349 --> 00:34:59,460

and I'm looking at this image and I'm

743

00:35:03,230 --> 00:35:00,359

seeing

744

00:35:07,190 --> 00:35:03,240

wait a second this is an oryx which is

745

00:35:09,250 --> 00:35:07,200

the the constellation uh and I hope I

746

00:35:13,069 --> 00:35:09,260

pronounce this right

747

00:35:15,170 --> 00:35:13,079

arugia okay and arugia is actually at

748

00:35:17,510 --> 00:35:15,180

the horns of Taurus

749

00:35:20,329 --> 00:35:17,520

so it's the Taurus constellation you

750

00:35:23,210 --> 00:35:20,339

have Scorpius and then you have Leo

751
00:35:25,970 --> 00:35:23,220
but there's

752
00:35:29,270 --> 00:35:25,980
um a space missing for Aquarius

753
00:35:31,069 --> 00:35:29,280
and Aquarius was the the birth of the

754
00:35:32,329 --> 00:35:31,079
Sun

755
00:35:34,970 --> 00:35:32,339
um

756
00:35:37,130 --> 00:35:34,980
which was the Winter Solstice

757
00:35:40,069 --> 00:35:37,140
and I believe

758
00:35:42,190 --> 00:35:40,079
um Horus is displaying himself as the

759
00:35:44,410 --> 00:35:42,200
newborn child

760
00:35:47,089 --> 00:35:44,420
to be

761
00:35:49,670 --> 00:35:47,099
the winter solstice

762
00:35:52,370 --> 00:35:49,680
so I I'm looking at this image and

763
00:35:54,589 --> 00:35:52,380

obviously I have to trace this image and

764

00:35:56,270 --> 00:35:54,599

try to find the best perfect example

765

00:35:57,770 --> 00:35:56,280

that I can use so I can get in there and

766

00:36:00,710 --> 00:35:57,780

do the details

767

00:36:03,710 --> 00:36:00,720

and I'm sorry and above his head is Bess

768

00:36:07,069 --> 00:36:03,720

which is the protector and guardian of

769

00:36:09,349 --> 00:36:07,079

children and mothers and um you know

770

00:36:12,290 --> 00:36:09,359

he's a vicious God he will destroy

771

00:36:15,109 --> 00:36:12,300

anybody that comes and hurts children or

772

00:36:18,109 --> 00:36:15,119

or mothers so he's a protective deity

773

00:36:22,370 --> 00:36:18,119

and he sits above his head

774

00:36:25,150 --> 00:36:22,380

and so I'm putting this together and

775

00:36:29,270 --> 00:36:25,160

I remember the Egyptian

776
00:36:31,250 --> 00:36:29,280
alignments so I place the 23.5 degree

777
00:36:34,849 --> 00:36:31,260
angle in this image

778
00:36:39,230 --> 00:36:34,859
and I realized that the entire image is

779
00:36:43,010 --> 00:36:39,240
made using the 23.5 degree angle

780
00:36:46,550 --> 00:36:43,020
and just notice for your own

781
00:36:48,530 --> 00:36:46,560
um research is that the lines they pass

782
00:36:51,770 --> 00:36:48,540
through very important points

783
00:36:54,770 --> 00:36:51,780
and they'll usually pass between the

784
00:36:56,270 --> 00:36:54,780
eyes and the hands that's the the most

785
00:36:58,310 --> 00:36:56,280
important thing is the eyes and the

786
00:37:00,290 --> 00:36:58,320
hands

787
00:37:02,150 --> 00:37:00,300
um so just to keep that in mind for the

788
00:37:05,990 --> 00:37:02,160

future so basically what you're looking

789

00:37:09,589 --> 00:37:06,000

at as Horus the Savior was actually a

790

00:37:12,410 --> 00:37:09,599

solar motif of the sun's Journey Through

791

00:37:15,109 --> 00:37:12,420

the signs of the yearly zodiac so it's

792

00:37:17,810 --> 00:37:15,119

showing Horus as the sun traveling

793

00:37:19,849 --> 00:37:17,820

through this from Summer Solstice to

794

00:37:23,329 --> 00:37:19,859

Equinox to Winter Solstice

795

00:37:26,770 --> 00:37:23,339

and which constellations

796

00:37:32,450 --> 00:37:30,230

the the snakes in each hand which we're

797

00:37:35,569 --> 00:37:32,460

going to circle back to I assume we're

798

00:37:37,970 --> 00:37:35,579

going to do that tonight uh but uh for

799

00:37:41,690 --> 00:37:37,980

the audience uh because you know we see

800

00:37:45,050 --> 00:37:41,700

Taurus and and Scorpius and Leo but but

801
00:37:46,730 --> 00:37:45,060
what is the significance as we travel

802
00:37:48,650 --> 00:37:46,740
through this journey tonight and

803
00:37:51,410 --> 00:37:48,660
certainly in the book

804
00:37:54,230 --> 00:37:51,420
um what's the significance of the

805
00:37:57,770 --> 00:37:54,240
serpents or the snakes here

806
00:38:00,349 --> 00:37:57,780
well my my personal opinion after going

807
00:38:04,130 --> 00:38:00,359
through everything is that um the

808
00:38:05,810 --> 00:38:04,140
serpent is the uh it's a symbol of many

809
00:38:08,270 --> 00:38:05,820
different things so you can't just I

810
00:38:10,910 --> 00:38:08,280
can't just say one thing but it is the

811
00:38:13,370 --> 00:38:10,920
symbol of the equinoxes and it's the

812
00:38:17,210 --> 00:38:13,380
symbol of the solstices it's the symbol

813
00:38:20,810 --> 00:38:17,220

of the moving of the sun through the

814

00:38:24,410 --> 00:38:20,820

celestial equator or the the Earth's

815

00:38:26,089 --> 00:38:24,420

view of the sun through the uh Celestial

816

00:38:29,750 --> 00:38:26,099

equator of the Earth

817

00:38:33,349 --> 00:38:29,760

passing through the Milky Way galaxy

818

00:38:36,530 --> 00:38:33,359

because as the Earth tilts the Milky Way

819

00:38:38,630 --> 00:38:36,540

elliptical is not a straight line the

820

00:38:40,310 --> 00:38:38,640

Milky Way elliptical because we tilt

821

00:38:41,530 --> 00:38:40,320

does

822

00:38:44,470 --> 00:38:41,540

a a

823

00:38:46,670 --> 00:38:44,480

sinus wave

824

00:38:48,410 --> 00:38:46,680

type of image

825

00:38:50,210 --> 00:38:48,420

so from our

826

00:38:52,250 --> 00:38:50,220

perspective from Earth when we're

827

00:38:53,690 --> 00:38:52,260

looking at the sun's path through the

828

00:38:56,510 --> 00:38:53,700

Milky Way

829

00:38:59,690 --> 00:38:56,520

or through the Equator the celestial

830

00:39:00,710 --> 00:38:59,700

equator is going through this snake-like

831

00:39:02,810 --> 00:39:00,720

path

832

00:39:05,630 --> 00:39:02,820

so it crosses the snake in certain

833

00:39:08,150 --> 00:39:05,640

directions in certain constellations it

834

00:39:10,190 --> 00:39:08,160

crosses the Milky Way

835

00:39:11,450 --> 00:39:10,200

and what do we have with I don't think

836

00:39:14,270 --> 00:39:11,460

we're going to talk about them tonight

837

00:39:16,910 --> 00:39:14,280

so I'm going to bring it up really quick

838

00:39:20,210 --> 00:39:16,920

um where you have on the Equinox

839

00:39:23,390 --> 00:39:20,220

um uh spring somersaults at different

840

00:39:27,050 --> 00:39:23,400

events uh like at Serpent's mound in

841

00:39:28,730 --> 00:39:27,060

Ohio or Mayan temples you know and and

842

00:39:31,089 --> 00:39:28,740

the stairs

843

00:39:34,790 --> 00:39:31,099

um in in Mexico

844

00:39:38,030 --> 00:39:34,800

that uh uh obviously involves serpents

845

00:39:40,730 --> 00:39:38,040

and there are also uh you know the

846

00:39:41,690 --> 00:39:40,740

spring and summer uh the equinox and the

847

00:39:44,690 --> 00:39:41,700

solstice

848

00:39:46,910 --> 00:39:44,700

right so um they became the ultimate

849

00:39:49,730 --> 00:39:46,920

symbol of the changing of seasons and

850

00:39:52,609 --> 00:39:49,740

time and they were used to track using

851
00:39:55,250 --> 00:39:52,619
the um their body

852
00:39:58,609 --> 00:39:55,260
um their their site keeps the sine wave

853
00:40:01,270 --> 00:39:58,619
of their body was used to

854
00:40:05,630 --> 00:40:01,280
um track the Sun so if the sun rose

855
00:40:07,849 --> 00:40:05,640
in this curve of the of the snake

856
00:40:11,170 --> 00:40:07,859
then it would be summer solstice or

857
00:40:14,750 --> 00:40:11,180
Equinox I use a sinus wave in the spring

858
00:40:19,130 --> 00:40:14,760
with allergies same thing same thing I'm

859
00:40:21,050 --> 00:40:19,140
able to uh to know with my sinus wave as

860
00:40:22,550 --> 00:40:21,060
it comes home okay here we go

861
00:40:23,589 --> 00:40:22,560
now

862
00:40:26,329 --> 00:40:23,599
um

863
00:40:29,270 --> 00:40:26,339

let's let's back up for just just a

864

00:40:31,310 --> 00:40:29,280

quick second everybody just grab this

865

00:40:33,770 --> 00:40:31,320

put it here

866

00:40:36,230 --> 00:40:33,780

okay Jason what are we looking at this

867

00:40:38,810 --> 00:40:36,240

is just some of the angles just because

868

00:40:42,290 --> 00:40:38,820

it starts getting confusing but when you

869

00:40:44,870 --> 00:40:42,300

start to grid the eyes and the hands and

870

00:40:47,690 --> 00:40:44,880

the symbols you start to see this

871

00:40:51,530 --> 00:40:47,700

pattern that it's created specifically

872

00:40:53,630 --> 00:40:51,540

using this 23.5 degree angle which is

873

00:40:54,650 --> 00:40:53,640

not surprising at all because Horus is

874

00:40:57,530 --> 00:40:54,660

the Sun

875

00:40:59,390 --> 00:40:57,540

okay that that is you know look it up

876

00:41:00,470 --> 00:40:59,400

it's his horse is this sun goddy you

877

00:41:03,109 --> 00:41:00,480

know

878

00:41:06,170 --> 00:41:03,119

and so the entire image is built on a

879

00:41:10,490 --> 00:41:06,180

solar motif geometrically

880

00:41:12,530 --> 00:41:10,500

and the eyes match so if you run a line

881

00:41:18,230 --> 00:41:12,540

from let's say the

882

00:41:21,230 --> 00:41:18,240

um the um the Falcon on the pole to the

883

00:41:23,329 --> 00:41:21,240

serpent size to horus's eyes

884

00:41:26,810 --> 00:41:23,339

they are all aligned

885

00:41:29,510 --> 00:41:26,820

you know so even the crocodiles at his

886

00:41:31,310 --> 00:41:29,520

feet they're aligned to this 23 degree

887

00:41:33,890 --> 00:41:31,320

angle so

888

00:41:36,410 --> 00:41:33,900

again it's very important that the lines

889

00:41:39,130 --> 00:41:36,420

intersect perfectly the eyes and the

890

00:41:42,170 --> 00:41:39,140

hands and that's a very important point

891

00:41:46,609 --> 00:41:42,180

this is incredible actually

892

00:41:48,589 --> 00:41:46,619

okay so uh let me repeat what Jason said

893

00:41:51,950 --> 00:41:48,599

so let's go to the bottom go to the

894

00:41:55,490 --> 00:41:51,960

bottom and look at the point and then

895

00:41:58,910 --> 00:41:55,500

going up at 23.5 degrees going through

896

00:42:02,930 --> 00:41:58,920

the crocodile's eyes and and and look at

897

00:42:05,329 --> 00:42:02,940

that go up and line uh the bird the

898

00:42:07,250 --> 00:42:05,339

three Snake Eyes going through a horse's

899

00:42:12,349 --> 00:42:07,260

eyes or the two Snake Eyes on the other

900

00:42:15,950 --> 00:42:12,359

side going through horus's eyes and uh

901
00:42:19,130 --> 00:42:15,960
the repeating of this over and over

902
00:42:22,670 --> 00:42:19,140
again and that includes uh the symbolism

903
00:42:23,870 --> 00:42:22,680
at the top uh with the eyes that are

904
00:42:27,170 --> 00:42:23,880
there

905
00:42:31,430 --> 00:42:27,180
um and then coming back down through the

906
00:42:33,890 --> 00:42:31,440
heads of uh uh Taurus and uh what's on

907
00:42:36,950 --> 00:42:33,900
the other side Taurus Oh Taurus and Leo

908
00:42:40,190 --> 00:42:36,960
so the so just the whole idea to make

909
00:42:43,370 --> 00:42:40,200
this simple all all I'm saying so far

910
00:42:44,930 --> 00:42:43,380
is that these Egyptian artists okay so

911
00:42:47,210 --> 00:42:44,940
we're just talking about the the priest

912
00:42:49,450 --> 00:42:47,220
artists when they would create their

913
00:42:52,790 --> 00:42:49,460

artwork it wasn't just creating artwork

914

00:42:55,730 --> 00:42:52,800

it was we're going to create an image

915

00:42:58,790 --> 00:42:55,740

that is based off of very specific

916

00:43:01,550 --> 00:42:58,800

angles and geometry to carry a message

917

00:43:04,730 --> 00:43:01,560

for those that could understand it and

918

00:43:08,870 --> 00:43:04,740

because Horus is the sun the angles that

919

00:43:12,109 --> 00:43:08,880

are used within the motif is entirely

920

00:43:12,829 --> 00:43:12,119

based on the movement and angles of the

921

00:43:14,630 --> 00:43:12,839

Sun

922

00:43:16,010 --> 00:43:14,640

it's incredible it's absolutely

923

00:43:19,790 --> 00:43:16,020

incredible okay

924

00:43:21,050 --> 00:43:19,800

now uh we're a little out of order now

925

00:43:23,510 --> 00:43:21,060

but we're going to come back to this

926

00:43:27,589 --> 00:43:23,520

this is the original

927

00:43:30,290 --> 00:43:27,599

um uh image that uh now that you have

928

00:43:31,210 --> 00:43:30,300

digested everything in the 23 and a half

929

00:43:34,849 --> 00:43:31,220

degrees

930

00:43:36,130 --> 00:43:34,859

uh let's go to this 23 and a half

931

00:43:39,530 --> 00:43:36,140

degrees

932

00:43:41,329 --> 00:43:39,540

and uh and Advance unless you want to

933

00:43:42,829 --> 00:43:41,339

comment now and let's go back to the

934

00:43:45,470 --> 00:43:42,839

geese of plateau

935

00:43:47,329 --> 00:43:45,480

you ready yep

936

00:43:49,069 --> 00:43:47,339

okay

937

00:43:50,950 --> 00:43:49,079

um and with everything that has been

938

00:43:53,690 --> 00:43:50,960

presented so far

939

00:43:56,150 --> 00:43:53,700

now you understand

940

00:43:58,609 --> 00:43:56,160

all right we're going to continue but uh

941

00:44:03,410 --> 00:43:58,619

Jason walk us through this again one

942

00:44:05,450 --> 00:44:03,420

more time sure so basically

943

00:44:08,030 --> 00:44:05,460

um you just go back to you know what's

944

00:44:10,250 --> 00:44:08,040

the most important thing for the ancient

945

00:44:11,930 --> 00:44:10,260

or ancient humans to survive it's

946

00:44:15,109 --> 00:44:11,940

knowledge of the Sun

947

00:44:19,910 --> 00:44:15,119

and the sun moves on the horizon 23

948

00:44:22,069 --> 00:44:19,920

degrees north 23.5 degrees south

949

00:44:25,430 --> 00:44:22,079

for the winter solstice and it comes

950

00:44:26,930 --> 00:44:25,440

directly equal at the Equinox right from

951
00:44:29,329 --> 00:44:26,940
east to west

952
00:44:31,730 --> 00:44:29,339
so to track the sun is to track the

953
00:44:35,390 --> 00:44:31,740
seasons and the year so you know when to

954
00:44:38,510 --> 00:44:35,400
plant when to harvest and this became

955
00:44:41,510 --> 00:44:38,520
um you know festivals and then religion

956
00:44:43,190 --> 00:44:41,520
where you would celebrate certain very

957
00:44:45,730 --> 00:44:43,200
specific dates of the calendar that had

958
00:44:48,950 --> 00:44:45,740
to do with the sun's position in the sky

959
00:44:52,130 --> 00:44:48,960
the full moon new moon so that

960
00:44:54,349 --> 00:44:52,140
everything would be in complete absolute

961
00:44:57,050 --> 00:44:54,359
harmony with nature so you know exactly

962
00:45:00,589 --> 00:44:57,060
the time to plant exactly the time to

963
00:45:02,750 --> 00:45:00,599

harvest and this will keep you alive for

964

00:45:06,470 --> 00:45:02,760

Gen for for that's why we're here we're

965

00:45:09,170 --> 00:45:06,480

still here because of this knowledge

966

00:45:10,190 --> 00:45:09,180

so it's very important so basically this

967

00:45:12,950 --> 00:45:10,200

symbol

968

00:45:15,230 --> 00:45:12,960

is a it's like a time stamp what you're

969

00:45:17,569 --> 00:45:15,240

looking at is a time stamp uh you're

970

00:45:20,089 --> 00:45:17,579

seeing a symbol that's saying this is

971

00:45:23,329 --> 00:45:20,099

the sun okay so you have Horus and set

972

00:45:26,150 --> 00:45:23,339

in one body you have think about it this

973

00:45:28,190 --> 00:45:26,160

way the sun is uh the light

974

00:45:30,950 --> 00:45:28,200

so it's the 12 hours of day at the

975

00:45:33,349 --> 00:45:30,960

equinox and set is the dark it's a 12

976
00:45:35,890 --> 00:45:33,359
hours of night at the Equinox it's

977
00:45:39,109 --> 00:45:35,900
completely equal so it's the unification

978
00:45:41,870 --> 00:45:39,119
of the Opposites of the sun and the path

979
00:45:44,390 --> 00:45:41,880
of the sun and then it's showing you the

980
00:45:47,270 --> 00:45:44,400
direction so from The Equinox they're

981
00:45:49,730 --> 00:45:47,280
moving now in the direction of the West

982
00:45:52,849 --> 00:45:49,740
which is the setting sun which is the

983
00:45:57,230 --> 00:45:52,859
exact same image that we will get at the

984
00:45:59,990 --> 00:45:57,240
pyramid which is the sun sets or the sun

985
00:46:04,190 --> 00:46:00,000
stands on the back of the Pyramid of the

986
00:46:05,470 --> 00:46:04,200
setting of The equinoxes

987
00:46:08,990 --> 00:46:05,480
and

988
00:46:12,170 --> 00:46:09,000

uh moving because it's set

989

00:46:15,109 --> 00:46:12,180

facing his legs that way

990

00:46:17,270 --> 00:46:15,119

and the Sphinx is setting their legs

991

00:46:19,849 --> 00:46:17,280

that way we're moving into now winter

992

00:46:21,349 --> 00:46:19,859

so it's a directional time stamp so that

993

00:46:23,750 --> 00:46:21,359

when you look at these images you can

994

00:46:26,510 --> 00:46:23,760

say okay I'm looking at this time frame

995

00:46:28,849 --> 00:46:26,520

of the year

996

00:46:30,470 --> 00:46:28,859

it is so Crystal Clear now when I look

997

00:46:32,930 --> 00:46:30,480

at this by the way

998

00:46:35,809 --> 00:46:32,940

it just that's exactly what we're seeing

999

00:46:38,630 --> 00:46:35,819

there's just no question about it

1000

00:46:40,430 --> 00:46:38,640

okay here we go so this is just a very

1001

00:46:42,950 --> 00:46:40,440

simple thing you can find this on the

1002

00:46:47,390 --> 00:46:42,960

Internet it's just showing you the 33.5

1003

00:46:51,109 --> 00:46:47,400

degree tilt of the earth that happens

1004

00:46:53,710 --> 00:46:51,119

um from Summer to Autumn Equinox and

1005

00:46:56,870 --> 00:46:53,720

automatic and and Autumn Equinox to

1006

00:46:59,329 --> 00:46:56,880

Winter Solstice and then to Spring

1007

00:47:02,770 --> 00:46:59,339

so we just go through this tilt this

1008

00:47:06,050 --> 00:47:02,780

23.5 degree twelfth tilt but

1009

00:47:07,870 --> 00:47:06,060

it oscillates a little over 40 000 years

1010

00:47:12,230 --> 00:47:07,880

it goes between

1011

00:47:15,650 --> 00:47:12,240

22.1 degrees to about 24 degrees

1012

00:47:17,329 --> 00:47:15,660

but you know around the time of Egypt at

1013

00:47:19,790 --> 00:47:17,339

the time that we're looking at it was

1014

00:47:22,609 --> 00:47:19,800

around 23.5 degrees so it's like a time

1015

00:47:23,870 --> 00:47:22,619

stamp also showing you what time period

1016

00:47:26,589 --> 00:47:23,880

they were in

1017

00:47:30,770 --> 00:47:26,599

and with this kind of

1018

00:47:33,950 --> 00:47:30,780

absolute uh Precision you know with this

1019

00:47:35,089 --> 00:47:33,960

23 and a half degree angle and we're

1020

00:47:38,329 --> 00:47:35,099

going to continue with this everybody

1021

00:47:41,089 --> 00:47:38,339

but when you look at it laid out here

1022

00:47:44,089 --> 00:47:41,099

and these except it's not 30 degrees

1023

00:47:47,210 --> 00:47:44,099

it's not 35 degrees it's not 42 it's 23

1024

00:47:49,190 --> 00:47:47,220

and a half degrees and the odds of this

1025

00:47:52,430 --> 00:47:49,200

being a coincidence with an artist

1026

00:47:55,069 --> 00:47:52,440

creating stuff on the wall of a tomb

1027

00:47:57,650 --> 00:47:55,079

yeah I think that that would be a very

1028

00:47:59,630 --> 00:47:57,660

small number

1029

00:48:01,250 --> 00:47:59,640

wait till you go down this rabbit hole

1030

00:48:04,849 --> 00:48:01,260

we haven't even this is like the one

1031

00:48:10,490 --> 00:48:08,450

and and baby steps Jason you know you

1032

00:48:13,370 --> 00:48:10,500

and I have gone through this the the

1033

00:48:16,910 --> 00:48:13,380

audience right now for the first time so

1034

00:48:19,309 --> 00:48:16,920

uh again looking at this 23 and a half

1035

00:48:21,290 --> 00:48:19,319

23 and a half everybody and how it was

1036

00:48:24,109 --> 00:48:21,300

presented in the very beginning keep it

1037

00:48:26,510 --> 00:48:24,119

right here keep it right there all right

1038

00:48:28,790 --> 00:48:26,520

looking at the clock

1039

00:48:33,770 --> 00:48:28,800

all right here we go okay so this is

1040

00:48:37,430 --> 00:48:33,780

just a very simple visual explanation of

1041

00:48:39,829 --> 00:48:37,440

um what the Sun looks like in the sky so

1042

00:48:42,829 --> 00:48:39,839

if you're right on the equator of the

1043

00:48:45,170 --> 00:48:42,839

Earth all right during the Equinox the

1044

00:48:47,569 --> 00:48:45,180

sun is right at 12 o'clock Zenith above

1045

00:48:49,849 --> 00:48:47,579

your head so you can see at zero degrees

1046

00:48:52,309 --> 00:48:49,859

latitude at the equator

1047

00:48:55,309 --> 00:48:52,319

it's right above your head and then it

1048

00:48:59,630 --> 00:48:55,319

moves from Solstice 23 degrees to the

1049

00:49:01,550 --> 00:48:59,640

left or north or 23.5 degrees to the

1050

00:49:05,030 --> 00:49:01,560

South and that will gives you the

1051
00:49:07,790 --> 00:49:05,040
equinox and solstices but here's the

1052
00:49:09,829 --> 00:49:07,800
very very important thing

1053
00:49:11,630 --> 00:49:09,839
this is where latitudes come in it has

1054
00:49:16,670 --> 00:49:11,640
to do with the North Star

1055
00:49:20,030 --> 00:49:16,680
so 30 degrees from the equator

1056
00:49:23,270 --> 00:49:20,040
in the latitude is Giza Egypt

1057
00:49:26,510 --> 00:49:23,280
all right so you can see right on the

1058
00:49:28,069 --> 00:49:26,520
Zero latitude North Star is right at the

1059
00:49:30,050 --> 00:49:28,079
top of the Earth

1060
00:49:32,270 --> 00:49:30,060
yeah you know you may not even be able

1061
00:49:35,270 --> 00:49:32,280
to see it from zero degrees latitude

1062
00:49:37,190 --> 00:49:35,280
now as you travel North 30 degrees

1063
00:49:39,770 --> 00:49:37,200

latitude to Egypt

1064

00:49:42,050 --> 00:49:39,780

because the Earth is round which they

1065

00:49:44,270 --> 00:49:42,060

knew okay this literally proves they

1066

00:49:47,809 --> 00:49:44,280

knew the Earth was around

1067

00:49:49,849 --> 00:49:47,819

back like with prehistory all right so

1068

00:49:52,250 --> 00:49:49,859

forget all that nonsense we were taught

1069

00:49:55,490 --> 00:49:52,260

yeah we need a flat earther in the chat

1070

00:49:59,030 --> 00:49:55,500

room tonight to to just slap around a

1071

00:50:02,630 --> 00:49:59,040

little bit but but continue oh I want uh

1072

00:50:05,089 --> 00:50:02,640

to just go over what Jason just said so

1073

00:50:07,309 --> 00:50:05,099

if you look here North is to the left

1074

00:50:10,790 --> 00:50:07,319

look at the bottom of the arc the Half

1075

00:50:13,390 --> 00:50:10,800

Circle North is on the left South West

1076

00:50:16,670 --> 00:50:13,400

is facing you East is on the other side

1077

00:50:18,230 --> 00:50:16,680

all right do you dig and then that is

1078

00:50:21,230 --> 00:50:18,240

showing you where the solstice and the

1079

00:50:24,230 --> 00:50:21,240

equinox and and the solstice is above

1080

00:50:28,609 --> 00:50:24,240

and the sun would be directly above your

1081

00:50:31,790 --> 00:50:28,619

head now so uh to the north so now on

1082

00:50:35,589 --> 00:50:31,800

the right side this is Egypt which is at

1083

00:50:39,470 --> 00:50:35,599

30 Giza which is 30 degrees

1084

00:50:42,530 --> 00:50:39,480

latitude above the Horizon so as the

1085

00:50:46,370 --> 00:50:42,540

North Star rises in the sky depending on

1086

00:50:49,910 --> 00:50:46,380

the latitude so I the the North Star

1087

00:50:52,190 --> 00:50:49,920

pull uh which is now Polaris

1088

00:50:54,290 --> 00:50:52,200

um is at 30 degrees a lot it's 30

1089

00:50:55,910 --> 00:50:54,300

degrees in the sky so it's 30 degrees

1090

00:50:59,270 --> 00:50:55,920

latitude on Earth that's how we create

1091

00:51:01,730 --> 00:50:59,280

latitudes and it pushes

1092

00:51:04,790 --> 00:51:01,740

the sun's altitude in a different

1093

00:51:07,130 --> 00:51:04,800

position so you can see now the summer

1094

00:51:10,809 --> 00:51:07,140

solstice equinoxes and winter solstice

1095

00:51:16,010 --> 00:51:10,819

is displaced you see how it moved

1096

00:51:18,349 --> 00:51:16,020

so as you move latitude the sun has a

1097

00:51:19,790 --> 00:51:18,359

different position in the sky at

1098

00:51:22,670 --> 00:51:19,800

different altitude

1099

00:51:24,589 --> 00:51:22,680

okay so it's offset

1100

00:51:28,430 --> 00:51:24,599

so this is like a

1101
00:51:32,450 --> 00:51:28,440
call it geolocator so that depending on

1102
00:51:36,170 --> 00:51:32,460
your latitude you have a different Sun

1103
00:51:38,930 --> 00:51:36,180
that you're looking at in the sky

1104
00:51:40,849 --> 00:51:38,940
next image

1105
00:51:44,690 --> 00:51:40,859
Okay so

1106
00:51:46,790 --> 00:51:44,700
what I did here and um

1107
00:51:47,809 --> 00:51:46,800
what I did was I just traced from the

1108
00:51:51,710 --> 00:51:47,819
top

1109
00:51:54,589 --> 00:51:51,720
to the horizon

1110
00:51:58,130 --> 00:51:54,599
and measured that length from winter

1111
00:52:01,250 --> 00:51:58,140
equinox and Solstice and we drew circles

1112
00:52:04,790 --> 00:52:01,260
okay so just simply it's a concentric

1113
00:52:06,890 --> 00:52:04,800

circles yes and to the right you see you

1114

00:52:10,010 --> 00:52:06,900

see a different angle of what it looks

1115

00:52:12,109 --> 00:52:10,020

like so the smallest circle is uh winter

1116

00:52:14,809 --> 00:52:12,119

solstice the middle circle is the

1117

00:52:16,250 --> 00:52:14,819

equinox and the largest circle is the

1118

00:52:18,470 --> 00:52:16,260

summer solstice that's when the sun is

1119

00:52:20,510 --> 00:52:18,480

the highest in the sky the winter

1120

00:52:22,790 --> 00:52:20,520

solstice it's the lowest in the sky and

1121

00:52:24,770 --> 00:52:22,800

Equinox is right in between

1122

00:52:26,450 --> 00:52:24,780

so you can see if you put these spheres

1123

00:52:29,450 --> 00:52:26,460

together you get this thing that looks

1124

00:52:32,450 --> 00:52:29,460

like a pupil of an eye yep yep yep yep

1125

00:52:35,450 --> 00:52:32,460

yep yep oh did you say I yeah it's it's

1126

00:52:37,849 --> 00:52:35,460

an eye did you say I

1127

00:52:39,290 --> 00:52:37,859

um and the concentric circles part we're

1128

00:52:43,970 --> 00:52:39,300

going to continue I'm looking at the

1129

00:52:49,030 --> 00:52:43,980

clocks so uh we're good for right now

1130

00:52:51,710 --> 00:52:49,040

um this part of uh this decoding

1131

00:52:54,290 --> 00:52:51,720

really started to freak me out let's go

1132

00:52:56,870 --> 00:52:54,300

to the next image

1133

00:52:58,609 --> 00:52:56,880

um now this is the story that you can

1134

00:52:59,630 --> 00:52:58,619

tell

1135

00:53:01,849 --> 00:52:59,640

is

1136

00:53:06,470 --> 00:53:01,859

I mean I mean for me

1137

00:53:10,250 --> 00:53:06,480

uh this this gets pretty crazy I mean it

1138

00:53:12,049 --> 00:53:10,260

really does and and okay so the

1139

00:53:14,930 --> 00:53:12,059

photograph the image that we're looking

1140

00:53:19,569 --> 00:53:14,940

at on the left where is that from that

1141

00:53:23,349 --> 00:53:19,579

is from an artifact discovered from

1142

00:53:29,990 --> 00:53:27,290

that is probably around

1143

00:53:32,990 --> 00:53:30,000

twelve thousand years old from 10 000 BC

1144

00:53:35,150 --> 00:53:33,000

that is a 12 000 year old or sorry

1145

00:53:37,370 --> 00:53:35,160

twelve thousand year olds Beast or

1146

00:53:40,130 --> 00:53:37,380

twelve thousand year old from the Ice

1147

00:53:41,809 --> 00:53:40,140

Age It's a hamsa it's an it's a symbol

1148

00:53:44,030 --> 00:53:41,819

that has been found all over the world

1149

00:53:46,130 --> 00:53:44,040

and this is probably the oldest version

1150

00:53:47,650 --> 00:53:46,140

that's ever been found

1151

00:53:51,890 --> 00:53:47,660

now

1152

00:53:53,510 --> 00:53:51,900

this this is this is nuts just to

1153

00:53:56,630 --> 00:53:53,520

suggest because all you have to do is

1154

00:54:00,049 --> 00:53:56,640

look at this right we see what you are

1155

00:54:01,370 --> 00:54:00,059

suggesting here right that this is nuts

1156

00:54:03,950 --> 00:54:01,380

but

1157

00:54:06,589 --> 00:54:03,960

um I mean it's nuts to to think about or

1158

00:54:09,770 --> 00:54:06,599

or to even this is where you have NAD

1159

00:54:11,809 --> 00:54:09,780

Jason for you to suggest this

1160

00:54:14,390 --> 00:54:11,819

you need to back this up with something

1161

00:54:17,089 --> 00:54:14,400

else but everybody sees what Jason is is

1162

00:54:20,930 --> 00:54:17,099

saying here we have uh the solstices

1163

00:54:23,150 --> 00:54:20,940

with the concentric circles and then we

1164

00:54:26,329 --> 00:54:23,160

have the discovery of this artifact that

1165

00:54:27,950 --> 00:54:26,339

is 10 000 BC 12 000 years old from

1166

00:54:30,950 --> 00:54:27,960

Turkey

1167

00:54:34,910 --> 00:54:30,960

um uh I think it's 25 kilometers outside

1168

00:54:38,569 --> 00:54:34,920

of Gobekli Tepe and the symbolism of the

1169

00:54:42,829 --> 00:54:38,579

concentric circles represented on what

1170

00:54:43,930 --> 00:54:42,839

appears to be a hand yes

1171

00:54:46,370 --> 00:54:43,940

yes

1172

00:54:48,049 --> 00:54:46,380

would you assume that was a

1173

00:54:50,270 --> 00:54:48,059

three-fingered hand

1174

00:54:52,970 --> 00:54:50,280

yes I would I would assume that it's a

1175

00:54:55,309 --> 00:54:52,980

three yeah but it's a very strange hand

1176

00:54:56,990 --> 00:54:55,319

it's a very strange hand well I think

1177

00:54:59,030 --> 00:54:57,000

the thumb and the pinky are broken off

1178

00:55:00,410 --> 00:54:59,040

that's why no no the thumb and the pinky

1179

00:55:03,170 --> 00:55:00,420

are not broken off and that's what makes

1180

00:55:05,150 --> 00:55:03,180

it a strange hand and the Hamsa

1181

00:55:07,730 --> 00:55:05,160

artifacts or the hamsa that's even

1182

00:55:09,710 --> 00:55:07,740

created today you can buy hamsa's they

1183

00:55:14,089 --> 00:55:09,720

look exactly like this they have not

1184

00:55:16,010 --> 00:55:14,099

changed right in 12 000 years

1185

00:55:20,030 --> 00:55:16,020

you know the Skeptics are going to come

1186

00:55:22,250 --> 00:55:20,040

in and and uh okay so here we go uh one

1187

00:55:25,870 --> 00:55:22,260

more and then we'll take a break so all

1188

00:55:31,010 --> 00:55:28,790

go ahead go ahead go ahead we can tell

1189

00:55:32,990 --> 00:55:31,020

the story so many times but

1190

00:55:35,390 --> 00:55:33,000

I'm trying to explain to Jimmy how this

1191

00:55:38,390 --> 00:55:35,400

is connected and I said Jimmy look I

1192

00:55:40,730 --> 00:55:38,400

said I'm taking the Geo uh the the

1193

00:55:42,410 --> 00:55:40,740

latitude information from Turkey which

1194

00:55:47,030 --> 00:55:42,420

is these three circles

1195

00:55:51,890 --> 00:55:47,040

and I'm placing them over this eye these

1196

00:55:57,109 --> 00:55:53,750

it's so obvious

1197

00:56:00,470 --> 00:55:57,119

match

1198

00:56:03,950 --> 00:56:00,480

it's so obvious okay here we go

1199

00:56:06,950 --> 00:56:03,960

so there we go and you know it's just

1200

00:56:09,890 --> 00:56:06,960

like come on man come on but here we go

1201
00:56:11,690 --> 00:56:09,900
so obviously I traced the image exactly

1202
00:56:15,589 --> 00:56:11,700
meticulously

1203
00:56:19,490 --> 00:56:15,599
and I measure the Angles and

1204
00:56:20,990 --> 00:56:19,500
um is 24 degrees it's not 23.5 it's 24

1205
00:56:23,030 --> 00:56:21,000
degrees

1206
00:56:25,309 --> 00:56:23,040
and back

1207
00:56:28,490 --> 00:56:25,319
12 000 years ago

1208
00:56:30,710 --> 00:56:28,500
it was 24 degrees

1209
00:56:32,930 --> 00:56:30,720
all right so the sun's path and the tilt

1210
00:56:35,450 --> 00:56:32,940
of the Earth was 24 degrees so this fit

1211
00:56:37,490 --> 00:56:35,460
perfectly and then

1212
00:56:40,970 --> 00:56:37,500
there's another angle that's added to

1213
00:56:42,710 --> 00:56:40,980

this and this is 15 degrees

1214

00:56:44,270 --> 00:56:42,720

explain

1215

00:56:45,049 --> 00:56:44,280

okay

1216

00:56:47,990 --> 00:56:45,059

um

1217

00:56:51,410 --> 00:56:48,000

15 degrees is very important because 15

1218

00:56:52,790 --> 00:56:51,420

degrees represents the movement of the

1219

00:56:56,870 --> 00:56:52,800

Sun

1220

00:57:01,790 --> 00:56:56,880

per hour in the sky so the sun moves 15

1221

00:57:07,549 --> 00:57:04,849

so you have the 24 degrees which

1222

00:57:09,410 --> 00:57:07,559

measures the tilt of the Earth

1223

00:57:12,349 --> 00:57:09,420

through the yearly solstices and

1224

00:57:15,950 --> 00:57:12,359

equinoxes and you have 15 degrees which

1225

00:57:18,770 --> 00:57:15,960

calculates the movement in hours of the

1226
00:57:24,370 --> 00:57:22,069
um uh you know what we're going to take

1227
00:57:27,109 --> 00:57:24,380
a break right here but here is another

1228
00:57:30,290 --> 00:57:27,119
explanation and we're going to pick up

1229
00:57:31,609 --> 00:57:30,300
from here when we come back so looking

1230
00:57:34,670 --> 00:57:31,619
at this

1231
00:57:36,950 --> 00:57:34,680
right and now moving to this go ahead

1232
00:57:39,710 --> 00:57:36,960
Jason one hour

1233
00:57:42,410 --> 00:57:39,720
we'll get to this after the break but

1234
00:57:46,069 --> 00:57:42,420
you can use your hand as a solar

1235
00:57:48,770 --> 00:57:46,079
measuring tool and from your hand to the

1236
00:57:51,470 --> 00:57:48,780
Horizon to the sun equals one hour of

1237
00:57:54,710 --> 00:57:51,480
time 15 degrees and each finger

1238
00:57:59,870 --> 00:57:54,720

represents 15 minutes of time

1239

00:58:03,170 --> 00:57:59,880

so cool man so cool and uh I'm excited

1240

00:58:05,049 --> 00:58:03,180

now we we're we're already uh we've got

1241

00:58:07,190 --> 00:58:05,059

so much uh

1242

00:58:09,770 --> 00:58:07,200

uh more information to go through

1243

00:58:11,930 --> 00:58:09,780

tonight but I I promise everybody we're

1244

00:58:15,410 --> 00:58:11,940

going to get through it all

1245

00:58:18,349 --> 00:58:15,420

um very very excited this all of this

1246

00:58:21,290 --> 00:58:18,359

and much much much more we're scratching

1247

00:58:24,230 --> 00:58:21,300

the surface yes we are doing the big

1248

00:58:26,990 --> 00:58:24,240

reveal tonight and all of this is in

1249

00:58:29,150 --> 00:58:27,000

Jason's new book astral Genesis we've

1250

00:58:32,270 --> 00:58:29,160

got the links up throughout social media

1251
00:58:34,250 --> 00:58:32,280
uh we've got it here in the chat room uh

1252
00:58:35,950 --> 00:58:34,260
Zen's a bill you can go ahead and and

1253
00:58:40,670 --> 00:58:35,960
pop it up one more time for everybody

1254
00:58:42,650 --> 00:58:40,680
and there you go we'll be right back

1255
00:58:45,049 --> 00:58:42,660
this is Jimmy Church of Fade to Black

1256
00:58:47,270 --> 00:58:45,059
please visit all of our sponsors we're

1257
00:58:48,950 --> 00:58:47,280
taking a quick break here all of the

1258
00:58:52,010 --> 00:58:48,960
links are below

1259
00:58:54,289 --> 00:58:52,020
and we'll be right back

1260
00:58:55,270 --> 00:58:54,299
check out Billy Carson's Forbidden

1261
00:58:56,750 --> 00:58:55,280
Knowledge

1262
00:58:59,210 --> 00:58:56,760
forbiddenknowledge.com or

1263
00:59:02,569 --> 00:58:59,220

forbiddenknowledge dot TV where you can

1264

00:59:05,690 --> 00:59:02,579

get access to over 6 000 videos movies

1265

00:59:07,670 --> 00:59:05,700

TV series exclusive documentaries like

1266

00:59:09,370 --> 00:59:07,680

the Black Knight satellite you can do it

1267

00:59:13,970 --> 00:59:09,380

all for just

1268

00:59:16,190 --> 00:59:13,980

7.77 per month for 77 per year after the

1269

00:59:18,170 --> 00:59:16,200

three-day trial which is also totally

1270

00:59:21,970 --> 00:59:18,180

free to check out it's all simple to do

1271

00:59:24,309 --> 00:59:21,980

Billy Carson is the best it's simple

1272

00:59:26,630 --> 00:59:24,319

forbiddenknowledge.com or

1273

00:59:30,650 --> 00:59:26,640

forbiddenknowledge.tv that's the number

1274

00:59:34,970 --> 00:59:32,569

I will be hosting an M seeing the

1275

00:59:37,549 --> 00:59:34,980

conscious life Expo this February 10th

1276
00:59:40,490 --> 00:59:37,559
through the 13th at The Lax Hilton right

1277
00:59:42,589 --> 00:59:40,500
here in Los Angeles California 200

1278
00:59:44,690 --> 00:59:42,599
speakers including Linda Moulton Howe

1279
00:59:47,089 --> 00:59:44,700
Bashar Deborah King George Nori Daniel

1280
00:59:50,569 --> 00:59:47,099
Sheehan Scout Walter Sean Stone and

1281
00:59:54,410 --> 00:59:50,579
David Wolfe over 200 vendors special

1282
00:59:57,170 --> 00:59:54,420
events this is the biggest event of its

1283
00:59:59,150 --> 00:59:57,180
kind on planet Earth you've got to come

1284
01:00:01,849 --> 00:59:59,160
and hang out with all of us tickets and

1285
01:00:03,589 --> 01:00:01,859
info at consciouslifeexpo.com the links

1286
01:00:06,770 --> 01:00:03,599
are below

1287
01:00:09,950 --> 01:00:06,780
on Saturday April 1st that's right April

1288
01:00:12,109 --> 01:00:09,960

Fool's Day 2023 I will be hosting the

1289

01:00:15,589 --> 01:00:12,119

peripod festival at the Hyatt Regency

1290

01:00:18,109 --> 01:00:15,599

right here in Valencia California it's a

1291

01:00:21,170 --> 01:00:18,119

live one-day podcast Awards it's a film

1292

01:00:23,270 --> 01:00:21,180

festival it's a full-on media event

1293

01:00:25,069 --> 01:00:23,280

we're going to have Sky watching it's

1294

01:00:27,829 --> 01:00:25,079

going to be a Lifetime Achievement Award

1295

01:00:29,870 --> 01:00:27,839

presented to Linda Moulton Howe right

1296

01:00:31,849 --> 01:00:29,880

now you can submit your podcast to your

1297

01:00:34,609 --> 01:00:31,859

film your TV series any of your

1298

01:00:36,530 --> 01:00:34,619

paranormal media for consideration you

1299

01:00:39,730 --> 01:00:36,540

can do all of that on the links below

1300

01:00:41,690 --> 01:00:39,740

for info and tickets go to

1301

01:00:44,770 --> 01:00:41,700

parapodfilmfest.com that's

1302

01:00:50,450 --> 01:00:48,829

April 7th through the 14th 2023 I'll be

1303

01:00:53,390 --> 01:00:50,460

hosting and presenting on the hidden

1304

01:00:56,030 --> 01:00:53,400

secrets seminar at Sea cruise from Los

1305

01:00:58,370 --> 01:00:56,040

Angeles to the Mexican Riviera I'm the

1306

01:01:01,010 --> 01:00:58,380

Navigator of the Seas that's right up

1307

01:01:02,630 --> 01:01:01,020

top a giant water slide you've got to

1308

01:01:04,549 --> 01:01:02,640

check out the Navigator of the Seas it's

1309

01:01:06,890 --> 01:01:04,559

amazing we've got Scott Walter Adam

1310

01:01:09,829 --> 01:01:06,900

Apollo Nick Pope Brad Olson Vivian

1311

01:01:12,109 --> 01:01:09,839

Chauvet Jason shirka Robert Grant Reuben

1312

01:01:14,450 --> 01:01:12,119

Langdon and another 12 amazing speakers

1313

01:01:15,849 --> 01:01:14,460

and presenters it's all simple to do

1314

01:01:18,349 --> 01:01:15,859

just visit

1315

01:01:22,069 --> 01:01:18,359

divinetravels.com forward slash hidden

1316

01:01:24,289 --> 01:01:22,079

secrets 2023 you know you want to go on

1317

01:01:27,710 --> 01:01:24,299

a cruise with me

1318

01:01:30,530 --> 01:01:27,720

River Moon coffee makers of the Fade to

1319

01:01:32,349 --> 01:01:30,540

Black blend truly the best coffee on

1320

01:01:34,609 --> 01:01:32,359

planet Earth just visit

1321

01:01:36,470 --> 01:01:34,619

rivermoonwellness.com or or their Amazon

1322

01:01:37,910 --> 01:01:36,480

store it's all simple to do you can

1323

01:01:39,950 --> 01:01:37,920

check out the Fade to Black blend the

1324

01:01:42,650 --> 01:01:39,960

game changer Blend or any of their black

1325

01:01:46,370 --> 01:01:42,660

moon wellness products it's the only

1326

01:01:51,770 --> 01:01:46,380

coffee I drink it is the best and it's

1327

01:01:56,750 --> 01:01:54,230

all right welcome back everybody Fade to

1328

01:01:57,849 --> 01:01:56,760

Black our guest tonight Jason quit uh

1329

01:02:00,710 --> 01:01:57,859

today

1330

01:02:02,930 --> 01:02:00,720

astral Genesis was published we've got

1331

01:02:04,809 --> 01:02:02,940

the links up you can go and order it

1332

01:02:09,589 --> 01:02:04,819

right now from Amazon

1333

01:02:11,329 --> 01:02:09,599

and uh tonight as promised last week we

1334

01:02:14,030 --> 01:02:11,339

said that uh when the book was published

1335

01:02:16,309 --> 01:02:14,040

we would come back immediately and start

1336

01:02:18,530 --> 01:02:16,319

to reveal things last week it was a

1337

01:02:21,170 --> 01:02:18,540

little bit frustrating you know you and

1338

01:02:23,329 --> 01:02:21,180

I knew right I don't know what you know

1339

01:02:26,329 --> 01:02:23,339

I only know what you you know

1340

01:02:28,609 --> 01:02:26,339

demonstrated to me but I knew you knew

1341

01:02:31,250 --> 01:02:28,619

uh but we just couldn't do that and

1342

01:02:34,309 --> 01:02:31,260

everybody was screaming for it well

1343

01:02:37,190 --> 01:02:34,319

tonight we're doing just that and I feel

1344

01:02:42,230 --> 01:02:37,200

a little sense of relief that we're able

1345

01:02:44,329 --> 01:02:42,240

to uh finally uh everybody was just

1346

01:02:46,430 --> 01:02:44,339

asking what the heck we were talking

1347

01:02:49,430 --> 01:02:46,440

about you feel a little bit better that

1348

01:02:52,250 --> 01:02:49,440

you're you know speaking about this

1349

01:02:52,789 --> 01:02:52,260

it's good to talk about it because

1350

01:02:54,410 --> 01:02:52,799

um

1351

01:02:57,230 --> 01:02:54,420

you know to get it out of your head

1352

01:03:00,289 --> 01:02:57,240

especially just on paper it's it's good

1353

01:03:03,470 --> 01:03:00,299

to speak to actual people about it

1354

01:03:07,130 --> 01:03:03,480

because remember it's like when when we

1355

01:03:09,770 --> 01:03:07,140

spoke and I I talked about this

1356

01:03:11,390 --> 01:03:09,780

you just said you know keep going and

1357

01:03:13,450 --> 01:03:11,400

just

1358

01:03:16,490 --> 01:03:13,460

and that's what I didn't know

1359

01:03:19,910 --> 01:03:16,500

do not stop that that's all I could tell

1360

01:03:22,010 --> 01:03:19,920

you and you know don't stop don't stop

1361

01:03:24,589 --> 01:03:22,020

um now a little quick review this is it

1362

01:03:27,530 --> 01:03:24,599

I'm not gonna do uh anything at a great

1363

01:03:30,470 --> 01:03:27,540

length but uh this is what kicked it off

1364

01:03:32,569 --> 01:03:30,480

and this is the image that now when

1365

01:03:35,569 --> 01:03:32,579

everybody sees it uh you're gonna look

1366

01:03:38,569 --> 01:03:35,579

at it a bit differently uh that this

1367

01:03:43,430 --> 01:03:38,579

represents 23.5 degrees the winter and

1368

01:03:45,530 --> 01:03:43,440

summer solstice and uh and it does it in

1369

01:03:47,990 --> 01:03:45,540

this fashion this is something that

1370

01:03:51,049 --> 01:03:48,000

repeats and then the direct overlay from

1371

01:03:53,329 --> 01:03:51,059

this onto the Giza Plateau from the

1372

01:03:55,309 --> 01:03:53,339

Sphinx because the Sphinx is represented

1373

01:03:58,910 --> 01:03:55,319

right here

1374

01:04:02,150 --> 01:03:58,920

um uh two two halves of the year of this

1375

01:04:04,309 --> 01:04:02,160

Sphinx are represented here and then it

1376

01:04:07,370 --> 01:04:04,319

is here with the Sphinx the winter and

1377

01:04:11,150 --> 01:04:07,380

summer solstice exactly at 23.5 degrees

1378

01:04:13,190 --> 01:04:11,160

which is represented here now

1379

01:04:16,789 --> 01:04:13,200

um we ended

1380

01:04:19,609 --> 01:04:16,799

right before the break we were talking

1381

01:04:23,930 --> 01:04:19,619

about hands

1382

01:04:26,210 --> 01:04:23,940

um uh before we uh go further uh into

1383

01:04:30,710 --> 01:04:26,220

this just so we can pick up and do a

1384

01:04:33,049 --> 01:04:30,720

reset this was uh discovered about 25

1385

01:04:35,770 --> 01:04:33,059

kilometers from Gobekli Tepe it's about

1386

01:04:38,690 --> 01:04:35,780

12 000 years old

1387

01:04:41,109 --> 01:04:38,700

and then we have the concentric circles

1388

01:04:43,730 --> 01:04:41,119

that represent the summer

1389

01:04:46,010 --> 01:04:43,740

the summer solstice winter solstice and

1390

01:04:48,410 --> 01:04:46,020

the Equinox here in the concentric

1391

01:04:51,410 --> 01:04:48,420

circles that overlay

1392

01:04:52,789 --> 01:04:51,420

um here at the 30 degree latitude of

1393

01:04:53,530 --> 01:04:52,799

Giza

1394

01:04:57,289 --> 01:04:53,540

um

1395

01:05:00,530 --> 01:04:57,299

37.6 of turkey uh

1396

01:05:07,670 --> 01:05:00,540

okay Jason yeah you're right though 37.6

1397

01:05:12,589 --> 01:05:07,680

degrees uh at uh uh 24 degrees which at

1398

01:05:16,010 --> 01:05:12,599

that time at 4 000 or 12 10 000 BC it

1399

01:05:19,370 --> 01:05:16,020

was at 24 degrees and not 23 and a half

1400

01:05:21,710 --> 01:05:19,380

and here's where we left off okay so

1401

01:05:25,010 --> 01:05:21,720

your hand holding it up in front of you

1402

01:05:28,370 --> 01:05:25,020

everybody just like this and looking

1403

01:05:31,970 --> 01:05:28,380

um at the Sun that represents one hour

1404

01:05:35,150 --> 01:05:31,980

of time and your fingers are a quarter

1405

01:05:37,609 --> 01:05:35,160

of an hour 15 minutes each okay so this

1406

01:05:39,890 --> 01:05:37,619

is very important to understand because

1407

01:05:42,109 --> 01:05:39,900

we're all different right we're all

1408

01:05:43,849 --> 01:05:42,119

different sizes I'm six four

1409

01:05:45,289 --> 01:05:43,859

you know some people are shorter than

1410

01:05:47,510 --> 01:05:45,299

that and some people are taller than

1411

01:05:51,770 --> 01:05:47,520

that so we have different lengths of our

1412

01:05:54,770 --> 01:05:51,780

arms we have different hand sizes but

1413

01:05:56,750 --> 01:05:54,780

it's all about a ratio okay and it's

1414

01:05:58,670 --> 01:05:56,760

about uh being part of the sacred

1415

01:06:02,270 --> 01:05:58,680

geometry of the universe okay you are

1416

01:06:04,549 --> 01:06:02,280

part of this Fibonacci spiral this

1417

01:06:06,890 --> 01:06:04,559

golden means all right so each one of us

1418

01:06:09,770 --> 01:06:06,900

has sacred Dimensions within our bodies

1419

01:06:11,210 --> 01:06:09,780

and the ratio okay so this is this is

1420

01:06:14,630 --> 01:06:11,220

the most important part of this entire

1421

01:06:17,329 --> 01:06:14,640

thing the ratio between your eye

1422

01:06:19,609 --> 01:06:17,339

to your hand from your outstretched arm

1423

01:06:20,990 --> 01:06:19,619

so outstretched arm to your hand to the

1424

01:06:22,670 --> 01:06:21,000

Sun

1425

01:06:26,870 --> 01:06:22,680

gives you

1426

01:06:31,010 --> 01:06:26,880

one hour of time or 15 degrees

1427

01:06:35,270 --> 01:06:31,020

so your body itself is almost it's not

1428

01:06:36,589 --> 01:06:35,280

almost it is a solar measuring tool

1429

01:06:39,349 --> 01:06:36,599

so just

1430

01:06:41,450 --> 01:06:39,359

simply a simple concept before clocks

1431

01:06:44,270 --> 01:06:41,460

before anything our ancestors when they

1432

01:06:47,029 --> 01:06:44,280

needed to know how much more light

1433

01:06:49,190 --> 01:06:47,039

was going to be in the daytime they

1434

01:06:52,010 --> 01:06:49,200

would put their hand up into the sky

1435

01:06:55,730 --> 01:06:52,020

with and measure how many hours is left

1436

01:06:58,910 --> 01:06:55,740

until that sun hit the horizon

1437

01:07:02,329 --> 01:06:58,920

it's it's so simple and you could break

1438

01:07:04,370 --> 01:07:02,339

it down into 15-minute increments

1439

01:07:08,210 --> 01:07:04,380

that's that's pretty accurate I mean

1440

01:07:10,250 --> 01:07:08,220

there are watches that that aren't that

1441

01:07:13,069 --> 01:07:10,260

accurate but it's very interesting

1442

01:07:14,870 --> 01:07:13,079

because you could measure the time with

1443

01:07:17,450 --> 01:07:14,880

the Stars

1444

01:07:19,609 --> 01:07:17,460

um with the Turning of

1445

01:07:21,230 --> 01:07:19,619

um Ursa Major the Big Dipper so at night

1446

01:07:22,670 --> 01:07:21,240

time you could measure the hours looking

1447

01:07:24,829 --> 01:07:22,680

at the Big Dipper

1448

01:07:28,130 --> 01:07:24,839

during the day you could measure using

1449

01:07:30,170 --> 01:07:28,140

your hand so it's just um

1450

01:07:32,150 --> 01:07:30,180

you know this carries on to the next

1451

01:07:34,609 --> 01:07:32,160

because everything is connected in a

1452

01:07:36,410 --> 01:07:34,619

very very specific way

1453

01:07:38,690 --> 01:07:36,420

and that's what this whole concept is

1454

01:07:41,630 --> 01:07:38,700

with astral Genesis it's a very specific

1455

01:07:44,150 --> 01:07:41,640

connection to a specific knowledge

1456

01:07:46,609 --> 01:07:44,160

now okay so here's your hand and it's

1457

01:07:49,430 --> 01:07:46,619

showing you the different hand positions

1458

01:07:51,589 --> 01:07:49,440

and how you can use your hand to gauge

1459

01:07:53,630 --> 01:07:51,599

certain degrees

1460

01:07:56,450 --> 01:07:53,640

all right so this was known back in

1461

01:07:58,430 --> 01:07:56,460

ancient times that you can use your hand

1462

01:08:00,710 --> 01:07:58,440

to measure things

1463

01:08:03,529 --> 01:08:00,720

and it was all about the position so

1464

01:08:06,289 --> 01:08:03,539

again the out stretch I'm keep saying

1465

01:08:07,970 --> 01:08:06,299

this the outstretched arm and the hand

1466

01:08:10,250 --> 01:08:07,980

Okay and like they say the humps of the

1467

01:08:13,069 --> 01:08:10,260

hand of God outstretched arm to the hand

1468

01:08:15,470 --> 01:08:13,079

from the eye this is all very specific

1469

01:08:18,590 --> 01:08:15,480

but you can measure 15 degrees 23

1470

01:08:23,150 --> 01:08:18,600

degrees 15 degrees 45 degrees 90 degrees

1471

01:08:28,450 --> 01:08:23,160

10 degrees all using your hand

1472

01:08:31,789 --> 01:08:28,460

if it reminds me of course of the

1473

01:08:34,130 --> 01:08:31,799

crazy old you know 25 30

1474

01:08:37,370 --> 01:08:34,140

000 year old cave paintings around the

1475

01:08:39,650 --> 01:08:37,380

world of hands I you know on on the

1476

01:08:43,610 --> 01:08:39,660

walls of the caves so yeah so here we

1477

01:08:47,749 --> 01:08:43,620

have 15 degrees uh 45 degrees uh 23 and

1478

01:08:50,990 --> 01:08:47,759

a half 23 and a half uh the Dual 15 down

1479

01:08:52,729 --> 01:08:51,000

on the bottom and you can see the top

1480

01:08:55,370 --> 01:08:52,739

right corner where it's the 15 degrees

1481

01:08:59,870 --> 01:08:55,380

it's showing that those three fingers

1482

01:09:05,689 --> 01:09:02,390

okay so this is Toth

1483

01:09:08,269 --> 01:09:05,699

on the wall of abidos Temple

1484

01:09:11,829 --> 01:09:08,279

and you know Toth is the great measurer

1485

01:09:14,749 --> 01:09:11,839

he's the moon uh he is the science

1486

01:09:17,450 --> 01:09:14,759

writing music this is this is the man

1487

01:09:22,550 --> 01:09:17,460

right here right and he has the the bird

1488

01:09:26,570 --> 01:09:22,560

the Ibis head and this image again

1489

01:09:29,930 --> 01:09:26,580

like all Egyptian images

1490

01:09:32,030 --> 01:09:29,940

they're done by these

1491

01:09:33,530 --> 01:09:32,040

um artist priests

1492

01:09:35,630 --> 01:09:33,540

I don't even want like I don't even know

1493

01:09:38,090 --> 01:09:35,640

what to call them because they are so

1494

01:09:42,470 --> 01:09:38,100

incredible they're Geniuses and they've

1495

01:09:44,390 --> 01:09:42,480

encoded a certain knowledge into the

1496

01:09:46,550 --> 01:09:44,400

um motifs of the displays that you see

1497

01:09:50,570 --> 01:09:46,560

in Egypt so here's poth

1498

01:09:52,970 --> 01:09:50,580

and I drew you can see the um 23.5

1499

01:09:55,490 --> 01:09:52,980

degree angle from the bottom of his

1500

01:09:59,150 --> 01:09:55,500

skirt between his hands and what he's

1501

01:10:02,270 --> 01:09:59,160

holding going up even his uh belt is at

1502

01:10:03,410 --> 01:10:02,280

23.5 degrees and it comes and cuts his

1503

01:10:05,150 --> 01:10:03,420

beak

1504

01:10:07,130 --> 01:10:05,160

now

1505

01:10:10,130 --> 01:10:07,140

you may have heard something called the

1506

01:10:12,470 --> 01:10:10,140

qubit qubit measurements from Egypt you

1507

01:10:14,450 --> 01:10:12,480

know the pyramid inch everything had to

1508

01:10:16,610 --> 01:10:14,460

do with this qubit measurement

1509

01:10:19,070 --> 01:10:16,620

and what this qubit was

1510

01:10:21,709 --> 01:10:19,080

was the measurement between the bottom

1511

01:10:23,870 --> 01:10:21,719

of your elbow to the top

1512

01:10:26,330 --> 01:10:23,880

of your middle finger

1513

01:10:28,370 --> 01:10:26,340

and this measurement the qubit

1514

01:10:30,830 --> 01:10:28,380

measurement was different for every

1515

01:10:33,550 --> 01:10:30,840

single person okay so this is this is

1516

01:10:36,770 --> 01:10:33,560

the most important thing about this is

1517

01:10:39,169 --> 01:10:36,780

the measurements the qubit measurements

1518

01:10:42,050 --> 01:10:39,179

is different for each person because

1519

01:10:44,390 --> 01:10:42,060

it's a ratio okay it's a ratio everybody

1520

01:10:46,370 --> 01:10:44,400

has a different measurement but they're

1521

01:10:48,229 --> 01:10:46,380

all basically the same ratio with the

1522

01:10:51,410 --> 01:10:48,239

natural world and surroundings

1523

01:10:53,270 --> 01:10:51,420

so you have the qubit which is from the

1524

01:10:56,030 --> 01:10:53,280

base of the elbow to the tip of the

1525

01:10:58,430 --> 01:10:56,040

finger which is averaged around 20 and a

1526

01:11:00,890 --> 01:10:58,440

half inches

1527

01:11:03,649 --> 01:11:00,900

and then you have something called The

1528

01:11:04,370 --> 01:11:03,659

Royal Cubit which is

1529

01:11:07,790 --> 01:11:04,380

um

1530

01:11:10,729 --> 01:11:07,800

uh sorry so the qubit is actually 24

1531

01:11:12,830 --> 01:11:10,739

fingers so if you measured your arm you

1532

01:11:15,169 --> 01:11:12,840

have four fingers and if you keep

1533

01:11:16,250 --> 01:11:15,179

measuring going up to the top of your

1534

01:11:19,669 --> 01:11:16,260

hand

1535

01:11:23,750 --> 01:11:19,679

you should get 24 fingers

1536

01:11:26,390 --> 01:11:23,760

and 24 fingers connects uh to the solar

1537

01:11:27,950 --> 01:11:26,400

time of 24 hours

1538

01:11:30,470 --> 01:11:27,960

all right so it's like you can count the

1539

01:11:34,390 --> 01:11:30,480

hours using your arm you have 24 fingers

1540

01:11:37,850 --> 01:11:34,400

up your arm now to put four fingers

1541

01:11:40,910 --> 01:11:37,860

above your hand that is another

1542

01:11:43,970 --> 01:11:40,920

measurement called The Royal Cubit so it

1543

01:11:45,709 --> 01:11:43,980

extends the cubit to another

1544

01:11:49,070 --> 01:11:45,719

um scale

1545

01:11:51,350 --> 01:11:49,080

so these scales in Egypt were ratios

1546

01:11:53,270 --> 01:11:51,360

they changed and there were different

1547

01:11:56,450 --> 01:11:53,280

names for them so it does get kind of

1548

01:11:58,910 --> 01:11:56,460

confusing but just simplistically your

1549

01:12:01,310 --> 01:11:58,920

arm is the measuring tool your hand is

1550

01:12:05,810 --> 01:12:01,320

the measuring tool and it's a ratio it's

1551
01:12:08,330 --> 01:12:05,820
not set as in it has to be 20.5 inches

1552
01:12:11,270 --> 01:12:08,340
it's set based on you

1553
01:12:13,970 --> 01:12:11,280
and you can see the image of Toth

1554
01:12:15,590 --> 01:12:13,980
he's holding his hand up at 45 degree

1555
01:12:17,570 --> 01:12:15,600
angle

1556
01:12:19,790 --> 01:12:17,580
he's showing the length of his arm he's

1557
01:12:22,430 --> 01:12:19,800
showing the length of his hand

1558
01:12:24,890 --> 01:12:22,440
from his eye

1559
01:12:28,010 --> 01:12:24,900
to his thumb

1560
01:12:32,510 --> 01:12:30,229
you know from his eye to the tip of his

1561
01:12:35,090 --> 01:12:32,520
hand is 10 degrees

1562
01:12:37,850 --> 01:12:35,100
to from his eye to the base of his thumb

1563
01:12:40,310 --> 01:12:37,860

it's 23.5 degrees

1564

01:12:42,470 --> 01:12:40,320

so and there's many divisions and oh by

1565

01:12:44,689 --> 01:12:42,480

the way so here's a an ancient Egyptian

1566

01:12:47,209 --> 01:12:44,699

it's called a Clapper it's on display in

1567

01:12:48,890 --> 01:12:47,219

the the Louvre in Paris and they say

1568

01:12:51,350 --> 01:12:48,900

it's a musical instrument

1569

01:12:53,990 --> 01:12:51,360

but this is actually showing you the

1570

01:12:56,750 --> 01:12:54,000

measuring of the arm of the qubit is

1571

01:12:58,430 --> 01:12:56,760

that the image pardon me is that the

1572

01:13:01,070 --> 01:12:58,440

next image I don't have it in front of

1573

01:13:03,229 --> 01:13:01,080

no no it's uh it's on the uh the this is

1574

01:13:06,649 --> 01:13:03,239

the hand the in the arm right in the the

1575

01:13:08,330 --> 01:13:06,659

left corner The Clapper yeah they uh

1576

01:13:09,709 --> 01:13:08,340

archaeologists say this is a musical

1577

01:13:12,050 --> 01:13:09,719

instrument where you would tap yourself

1578

01:13:15,590 --> 01:13:12,060

and it's a Clapper

1579

01:13:17,510 --> 01:13:15,600

um sure we'll go with that but the way

1580

01:13:20,209 --> 01:13:17,520

that I see this it's it's a solar

1581

01:13:23,330 --> 01:13:20,219

measuring tool it has all the angles of

1582

01:13:25,550 --> 01:13:23,340

the qubit and its ratios designed into

1583

01:13:27,050 --> 01:13:25,560

this and it's built with the arm as the

1584

01:13:30,050 --> 01:13:27,060

pillar one of the Pillars of Creation

1585

01:13:31,610 --> 01:13:30,060

which is a Papyrus pillar so showing you

1586

01:13:34,850 --> 01:13:31,620

one of the Pillars of Creation with a

1587

01:13:38,090 --> 01:13:34,860

hand on top of it and it's set exactly

1588

01:13:40,370 --> 01:13:38,100

to the qubit measurements yeah and when

1589

01:13:42,530 --> 01:13:40,380

you go and what what's most interesting

1590

01:13:45,290 --> 01:13:42,540

uh to me about this uh there's

1591

01:13:47,270 --> 01:13:45,300

everything's interesting about it but so

1592

01:13:48,830 --> 01:13:47,280

the 23 and a half degree going from the

1593

01:13:52,669 --> 01:13:48,840

bottom of the skirt you know with this

1594

01:13:55,310 --> 01:13:52,679

vertical arm uh coming down and so 23

1595

01:13:58,490 --> 01:13:55,320

and a half degrees uh going up over his

1596

01:14:01,490 --> 01:13:58,500

shoulder uh to the tip of his beak but

1597

01:14:04,610 --> 01:14:01,500

at a perfect right angle

1598

01:14:10,610 --> 01:14:04,620

um coming off of that going to his eye

1599

01:14:12,410 --> 01:14:10,620

is 23.5 degrees I mean that that is uh

1600

01:14:15,470 --> 01:14:12,420

you know take you know to the tip of the

1601
01:14:18,229 --> 01:14:15,480
beak and then at a right angle and then

1602
01:14:21,350 --> 01:14:18,239
coming back at the 45 degree angle off

1603
01:14:23,149 --> 01:14:21,360
of the eye coming back is his arm and

1604
01:14:25,850 --> 01:14:23,159
you can see how all of that overlays

1605
01:14:29,930 --> 01:14:25,860
perfectly that's that's just that's

1606
01:14:32,689 --> 01:14:29,940
that's crazy it's crazy well it's

1607
01:14:35,630 --> 01:14:32,699
fantastic that it's there but to have it

1608
01:14:38,990 --> 01:14:35,640
23.5 degrees and so precise the way that

1609
01:14:41,090 --> 01:14:39,000
it's carved um is is just insane to me

1610
01:14:43,189 --> 01:14:41,100
and how much work that's the part that

1611
01:14:45,530 --> 01:14:43,199
I'm talking about where these priests

1612
01:14:48,050 --> 01:14:45,540
and uh remember it's done in three

1613
01:14:50,090 --> 01:14:48,060

different stages uh when you're when

1614

01:14:51,830 --> 01:14:50,100

you're doing anything like this you have

1615

01:14:53,149 --> 01:14:51,840

an artist that's coming in doing the

1616

01:14:55,370 --> 01:14:53,159

rough stuff you have another artist

1617

01:14:57,470 --> 01:14:55,380

that's coming in it's being approved

1618

01:15:00,050 --> 01:14:57,480

right by the priest he comes in and says

1619

01:15:02,930 --> 01:15:00,060

yes they come in do some carving that

1620

01:15:04,370 --> 01:15:02,940

gets approved right and and and then the

1621

01:15:06,229 --> 01:15:04,380

third stage you're painting and you're

1622

01:15:08,390 --> 01:15:06,239

doing in the finishing work on all of

1623

01:15:10,130 --> 01:15:08,400

this and at the end of all of that all

1624

01:15:13,430 --> 01:15:10,140

of these approved it still has to be

1625

01:15:15,169 --> 01:15:13,440

exact it still has to be uh 23 and a

1626

01:15:18,590 --> 01:15:15,179

half degrees or whatever is being

1627

01:15:22,850 --> 01:15:18,600

represented in in this case it's a Thoth

1628

01:15:26,209 --> 01:15:22,860

and and uh the uh the qubit with a 23.5

1629

01:15:27,830 --> 01:15:26,219

degrees it's just amazing the Precision

1630

01:15:31,070 --> 01:15:27,840

um okay

1631

01:15:35,030 --> 01:15:31,080

and um this is um what I wanted to say

1632

01:15:37,430 --> 01:15:35,040

with this is the um the qubit ratios

1633

01:15:39,470 --> 01:15:37,440

it's similar it's different because you

1634

01:15:42,350 --> 01:15:39,480

have your own ratios because everybody's

1635

01:15:45,770 --> 01:15:42,360

unique and different but it follows the

1636

01:15:47,270 --> 01:15:45,780

exact uh philosophy of Pythagoras

1637

01:15:50,270 --> 01:15:47,280

and

1638

01:15:52,130 --> 01:15:50,280

um oh how do I say this

1639

01:15:54,050 --> 01:15:52,140

um

1640

01:15:58,729 --> 01:15:54,060

forget that word

1641

01:16:01,189 --> 01:15:58,739

anyways it's the ten dots the ten dots

1642

01:16:04,790 --> 01:16:01,199

which was the symbol of God which is the

1643

01:16:06,050 --> 01:16:04,800

symbol of ten that the musical scale is

1644

01:16:08,149 --> 01:16:06,060

a Pythagoras

1645

01:16:09,890 --> 01:16:08,159

and basically what he said is that you

1646

01:16:11,750 --> 01:16:09,900

take a string the string could be any

1647

01:16:13,070 --> 01:16:11,760

length Okay so this is just like your

1648

01:16:15,649 --> 01:16:13,080

arm your arm could be any length you

1649

01:16:17,510 --> 01:16:15,659

take that one string and you vibrate it

1650

01:16:20,090 --> 01:16:17,520

and you have your scale

1651

01:16:22,490 --> 01:16:20,100

and if you divide it in half you get

1652

01:16:26,330 --> 01:16:22,500

um half a scale you divide it by three

1653

01:16:28,910 --> 01:16:26,340

you get uh three oh man my mind today

1654

01:16:30,709 --> 01:16:28,920

and you divide it by four you get three

1655

01:16:33,770 --> 01:16:30,719

uh three fourths

1656

01:16:36,169 --> 01:16:33,780

so there's a division a natural division

1657

01:16:39,050 --> 01:16:36,179

so I if you take a string and you

1658

01:16:42,350 --> 01:16:39,060

measure let's say your qubit

1659

01:16:46,729 --> 01:16:42,360

you can say yes you know it's um 24

1660

01:16:49,310 --> 01:16:46,739

fingers or it's six hands and then the

1661

01:16:52,729 --> 01:16:49,320

seventh hand is the Royal cubit

1662

01:16:54,530 --> 01:16:52,739

or you can say I'm going to take my hand

1663

01:16:55,970 --> 01:16:54,540

length and I'm just going to divide it

1664

01:16:58,790 --> 01:16:55,980
into 10.

1665

01:17:00,649 --> 01:16:58,800
so you could have a variation of this

1666

01:17:02,390 --> 01:17:00,659
scale but it's still the same string

1667

01:17:07,790 --> 01:17:02,400
still the same string that you started

1668

01:17:13,310 --> 01:17:09,890
so this is where

1669

01:17:16,790 --> 01:17:13,320
things start to open up for me is when I

1670

01:17:18,590 --> 01:17:16,800
started to see this in Samaria and

1671

01:17:21,790 --> 01:17:18,600
Babylon

1672

01:17:26,570 --> 01:17:25,070
okay so we obviously we need to discuss

1673

01:17:30,229 --> 01:17:26,580
what we're looking at and where it came

1674

01:17:33,350 --> 01:17:30,239
from but we are now switching a

1675

01:17:37,149 --> 01:17:33,360
geographic locations so we are out of

1676
01:17:42,970 --> 01:17:37,159
Egypt and we've just headed east into

1677
01:17:48,290 --> 01:17:47,030
so I'm looking at this image and it's uh

1678
01:17:50,930 --> 01:17:48,300
the god

1679
01:17:54,649 --> 01:17:50,940
Shemesh this is called the tablet

1680
01:17:57,770 --> 01:17:54,659
Shemesh and Shemesh is also a solar God

1681
01:18:01,310 --> 01:17:57,780
so already going through the Egyptian

1682
01:18:03,770 --> 01:18:01,320
stuff I say okay he's in a solar god

1683
01:18:05,870 --> 01:18:03,780
um he has to have does he have the solar

1684
01:18:08,030 --> 01:18:05,880
angles

1685
01:18:10,970 --> 01:18:08,040
does it make up his image as the solar

1686
01:18:13,970 --> 01:18:10,980
angles so I started to Overlay the

1687
01:18:17,630 --> 01:18:13,980
Angles and I realized that the entire

1688
01:18:20,930 --> 01:18:17,640

thing not just him the entire image is

1689

01:18:23,330 --> 01:18:20,940

done specifically on a 23.5 degree grid

1690

01:18:24,649 --> 01:18:23,340

everything is connected through the eyes

1691

01:18:27,410 --> 01:18:24,659

through the hands through the staff

1692

01:18:29,090 --> 01:18:27,420

through every element of this image

1693

01:18:31,669 --> 01:18:29,100

it's a much larger image I'm just

1694

01:18:34,729 --> 01:18:31,679

showing you shimesh right now but I also

1695

01:18:36,290 --> 01:18:34,739

see this tool in his hand this rod and

1696

01:18:38,990 --> 01:18:36,300

this circle

1697

01:18:40,910 --> 01:18:39,000

and this is also a mysterious thing

1698

01:18:44,149 --> 01:18:40,920

everybody it's just a mystery nobody

1699

01:18:46,970 --> 01:18:44,159

understands what Shemesh is holding

1700

01:18:49,729 --> 01:18:46,980

and so I just said okay this looks like

1701

01:18:52,370 --> 01:18:49,739

a qubit rod a measuring to a solar

1702

01:18:53,990 --> 01:18:52,380

measuring Rod so what did I do is I

1703

01:18:56,630 --> 01:18:54,000

measured it

1704

01:18:59,570 --> 01:18:56,640

and I measured from his finger to his

1705

01:19:01,790 --> 01:18:59,580

elbow and it's exactly that width so

1706

01:19:04,070 --> 01:19:01,800

he's showing you the qubit of his arm

1707

01:19:06,410 --> 01:19:04,080

right there

1708

01:19:08,209 --> 01:19:06,420

and then he's showing you a circle and

1709

01:19:10,370 --> 01:19:08,219

I'm like okay this circle is strange I

1710

01:19:12,830 --> 01:19:10,380

haven't seen this circle before

1711

01:19:15,530 --> 01:19:12,840

and I started to

1712

01:19:18,410 --> 01:19:15,540

measure the circle using the qubit and I

1713

01:19:21,050 --> 01:19:18,420

realized that it was showing

1714

01:19:23,930 --> 01:19:21,060

um the Royal Cubit so at the top of the

1715

01:19:26,390 --> 01:19:23,940

circle is the seventh hand it's just in

1716

01:19:28,850 --> 01:19:26,400

a circle so it's showing the qubit and

1717

01:19:30,169 --> 01:19:28,860

the Royal Cubit this is what this image

1718

01:19:34,010 --> 01:19:30,179

is showing

1719

01:19:35,450 --> 01:19:34,020

and then I placed the 23.5 degree angles

1720

01:19:38,930 --> 01:19:35,460

on the tool

1721

01:19:41,689 --> 01:19:38,940

and again it shows that it is aligned to

1722

01:19:44,750 --> 01:19:41,699

23.5 degrees and his hands and his

1723

01:19:47,510 --> 01:19:44,760

thumbs is also aligned to 15 degrees so

1724

01:19:50,270 --> 01:19:47,520

you have those solar angles built in

1725

01:19:51,890 --> 01:19:50,280

to the qubit and Royal qubit so now you

1726

01:19:55,310 --> 01:19:51,900

have

1727

01:19:58,250 --> 01:19:55,320

the qubit the Royal Cubit but now you

1728

01:20:00,250 --> 01:19:58,260

also have solar angles

1729

01:20:03,770 --> 01:20:00,260

in the mix of all these things together

1730

01:20:06,530 --> 01:20:03,780

what was the year of this and and where

1731

01:20:09,890 --> 01:20:06,540

did uh where'd you get it from where

1732

01:20:11,870 --> 01:20:09,900

where where is it from this is from the

1733

01:20:14,149 --> 01:20:11,880

tablet of Shemesh

1734

01:20:16,070 --> 01:20:14,159

and it comes from a tablet I think it's

1735

01:20:18,890 --> 01:20:16,080

on display in the British museum it's

1736

01:20:22,910 --> 01:20:18,900

from 900 BC

1737

01:20:25,850 --> 01:20:22,920

900 BC and who is uh shamash shamash is

1738

01:20:28,490 --> 01:20:25,860

the solar god of the Babylonians

1739

01:20:30,770 --> 01:20:28,500

there you go okay

1740

01:20:32,750 --> 01:20:30,780

and you can just look above his head he

1741

01:20:34,189 --> 01:20:32,760

has three symbols and his symbols are

1742

01:20:35,510 --> 01:20:34,199

very important

1743

01:20:38,330 --> 01:20:35,520

uh there are three very different

1744

01:20:40,729 --> 01:20:38,340

symbols you have the Crescent Sun you

1745

01:20:43,010 --> 01:20:40,739

have the star of shamesh which is in the

1746

01:20:46,189 --> 01:20:43,020

center and then you have the the star of

1747

01:20:49,610 --> 01:20:46,199

Ishtar which is his twin sister uh

1748

01:20:51,950 --> 01:20:49,620

Ishtar and she is also a solar goddess

1749

01:20:54,950 --> 01:20:51,960

she also represents Venus

1750

01:20:57,950 --> 01:20:54,960

so three different symbols above his

1751

01:21:04,850 --> 01:21:02,390

so what do I do I I I take the code that

1752

01:21:07,850 --> 01:21:04,860

we've been working on and I I tune it to

1753

01:21:09,410 --> 01:21:07,860

31.3 degrees of irk Samaria where the

1754

01:21:14,510 --> 01:21:09,420

tablet is

1755

01:21:16,490 --> 01:21:14,520

and I placed it over the tool just as I

1756

01:21:18,169 --> 01:21:16,500

place it over the Hamsa

1757

01:21:22,729 --> 01:21:18,179

and again

1758

01:21:27,950 --> 01:21:25,910

so this is where I I this is kind of the

1759

01:21:30,709 --> 01:21:27,960

Eureka moment

1760

01:21:35,330 --> 01:21:30,719

um where I realized that

1761

01:21:38,030 --> 01:21:35,340

the solar latitudes the solar altitudes

1762

01:21:39,530 --> 01:21:38,040

of the winter solstice equinoxes and

1763

01:21:41,990 --> 01:21:39,540

summer solstice

1764

01:21:45,770 --> 01:21:42,000

are also encoded

1765

01:21:47,689 --> 01:21:45,780

with the qubits with the Royal cubit

1766

01:21:50,149 --> 01:21:47,699

all right and this was

1767

01:21:53,149 --> 01:21:50,159

it wasn't it wasn't one thing they were

1768

01:21:57,050 --> 01:21:53,159

all used together to create these images

1769

01:22:00,530 --> 01:21:57,060

so this was the key that really unlocked

1770

01:22:02,030 --> 01:22:00,540

all these other decodes and more

1771

01:22:03,890 --> 01:22:02,040

you know

1772

01:22:05,270 --> 01:22:03,900

it's amazing talking about this because

1773

01:22:08,330 --> 01:22:05,280

it's like

1774

01:22:11,510 --> 01:22:08,340

this is like just the the beginning of

1775

01:22:16,310 --> 01:22:11,520

this yeah it's like just looking at

1776

01:22:18,350 --> 01:22:16,320

things so differently now and uh it's uh

1777

01:22:21,649 --> 01:22:18,360

it's just incredible to me okay here we

1778

01:22:23,209 --> 01:22:21,659

go so here is the symbols that you see

1779

01:22:25,250 --> 01:22:23,219

above Shemesh you know the three

1780

01:22:29,649 --> 01:22:25,260

different symbols

1781

01:22:33,290 --> 01:22:29,659

so what did I do is I placed the solar

1782

01:22:35,750 --> 01:22:33,300

ratios that you saw the three circles

1783

01:22:40,430 --> 01:22:35,760

and they're identical matches

1784

01:22:42,950 --> 01:22:40,440

so the solar ratios from the Crescent

1785

01:22:46,790 --> 01:22:42,960

um the Crescent Sun

1786

01:22:50,709 --> 01:22:46,800

is the winter solstice

1787

01:22:55,370 --> 01:22:50,719

and the Equinox ratio put together

1788

01:22:57,229 --> 01:22:55,380

creates the logo of the crescent

1789

01:23:00,110 --> 01:22:57,239

Sun

1790

01:23:02,450 --> 01:23:00,120

the star of Ishtar

1791

01:23:05,030 --> 01:23:02,460

is two scales so you have the larger

1792

01:23:07,189 --> 01:23:05,040

scale and then a reduced scale but it's

1793

01:23:09,110 --> 01:23:07,199

exactly the same ratios

1794

01:23:11,930 --> 01:23:09,120

you have the summer

1795

01:23:14,930 --> 01:23:11,940

ratio and the Equinox ratio is the Outer

1796

01:23:15,770 --> 01:23:14,940

Circle and the inner circle is the

1797

01:23:18,050 --> 01:23:15,780

winter

1798

01:23:20,030 --> 01:23:18,060

and the equinox

1799

01:23:22,010 --> 01:23:20,040

all right so they're using it to design

1800

01:23:26,149 --> 01:23:22,020

their logos

1801

01:23:28,370 --> 01:23:26,159

um I've got a uh a couple quite I think

1802

01:23:29,930 --> 01:23:28,380

this is really good this is uh from uh

1803

01:23:31,850 --> 01:23:29,940

Chris James Chris said is there any

1804

01:23:34,070 --> 01:23:31,860

marking on the symbol

1805

01:23:36,649 --> 01:23:34,080

uh that he is holding like the Inner

1806

01:23:38,030 --> 01:23:36,659

Circle or the straight piece

1807

01:23:40,550 --> 01:23:38,040

um I think that is a really great

1808

01:23:43,310 --> 01:23:40,560

question so let's go back to this so I'm

1809

01:23:44,930 --> 01:23:43,320

assuming he is referring to the tool

1810

01:23:47,209 --> 01:23:44,940

that he's holding

1811

01:23:50,209 --> 01:23:47,219

um I couldn't see any markings

1812

01:23:52,790 --> 01:23:50,219

personally like I zoomed right in on the

1813

01:23:55,370 --> 01:23:52,800

image obviously I tried to find the

1814

01:23:58,729 --> 01:23:55,380

highest quality images I could find that

1815

01:24:01,310 --> 01:23:58,739

I can get right into the pixels

1816

01:24:02,990 --> 01:24:01,320

um and no it just was a rod

1817

01:24:05,149 --> 01:24:03,000

but again

1818

01:24:07,090 --> 01:24:05,159

think if you go back in time this

1819

01:24:10,729 --> 01:24:07,100

knowledge may have been

1820

01:24:13,669 --> 01:24:10,739

so known in ancient history that it's

1821

01:24:15,590 --> 01:24:13,679

like saying you know what is a pencil

1822

01:24:17,330 --> 01:24:15,600

you know it's like do I have to explain

1823

01:24:19,130 --> 01:24:17,340

that to people

1824

01:24:20,750 --> 01:24:19,140

so it could have been a very common

1825

01:24:23,149 --> 01:24:20,760

thing back then it's not common to us

1826

01:24:25,910 --> 01:24:23,159

now it's lost now but now we're starting

1827

01:24:28,130 --> 01:24:25,920

to to find the pieces

1828

01:24:30,709 --> 01:24:28,140

and uh

1829

01:24:34,550 --> 01:24:30,719

here we go oh let me pull Chris out here

1830

01:24:38,930 --> 01:24:35,450

um

1831

01:24:43,669 --> 01:24:40,910

what I'm just trying to show because

1832

01:24:44,810 --> 01:24:43,679

it's very it's very everything is here

1833

01:24:46,610 --> 01:24:44,820

okay what do you mean what are you

1834

01:24:49,490 --> 01:24:46,620

trying to show it's it's everything is

1835

01:24:54,470 --> 01:24:49,500

here but this is not

1836

01:24:56,149 --> 01:24:54,480

doth no this is raw this is raw this is

1837

01:24:56,890 --> 01:24:56,159

raw

1838

01:25:00,970 --> 01:24:56,900

um

1839

01:25:03,470 --> 01:25:00,980

okay just go this is just mind-blowing

1840

01:25:06,350 --> 01:25:03,480

so uh this is actually from The Book of

1841

01:25:10,790 --> 01:25:06,360

the Dead uh it's it's raw on his solar

1842

01:25:11,689 --> 01:25:10,800

boat going through the heavens and

1843

01:25:13,850 --> 01:25:11,699

um

1844

01:25:15,890 --> 01:25:13,860

we re in the book we really get into the

1845

01:25:18,290 --> 01:25:15,900

symbols like we get into what's the was

1846

01:25:20,209 --> 01:25:18,300

what's the what's the scepter what's the

1847

01:25:23,209 --> 01:25:20,219

onquest the Jed we go through a lot of

1848

01:25:26,209 --> 01:25:23,219

different symbology uh break it all down

1849

01:25:28,610 --> 01:25:26,219

to what it was used for but

1850

01:25:32,030 --> 01:25:28,620

um what I'm saying in these images is

1851
01:25:34,850 --> 01:25:32,040
that these weren't simply artists they

1852
01:25:38,030 --> 01:25:34,860
didn't just draw things every single

1853
01:25:42,110 --> 01:25:38,040
line everything every single space

1854
01:25:43,910 --> 01:25:42,120
was done using these ratios it was done

1855
01:25:46,610 --> 01:25:43,920
using these angles

1856
01:25:49,189 --> 01:25:46,620
so the entire image itself

1857
01:25:51,530 --> 01:25:49,199
is like

1858
01:25:53,570 --> 01:25:51,540
an encyclopedia of knowledge

1859
01:25:57,709 --> 01:25:53,580
if you can read it

1860
01:26:00,229 --> 01:25:57,719
and the the was scepter again is like

1861
01:26:02,510 --> 01:26:00,239
your arm so these tools are just

1862
01:26:04,370 --> 01:26:02,520
extensions of our own geometry of our

1863
01:26:07,310 --> 01:26:04,380

body that's what these tools are

1864

01:26:09,830 --> 01:26:07,320

they're tools that mimic the geometry of

1865

01:26:12,790 --> 01:26:09,840

our body for very specific measuring

1866

01:26:15,830 --> 01:26:12,800

purposes astrological measuring purposes

1867

01:26:19,610 --> 01:26:15,840

solar measuring purposes

1868

01:26:22,430 --> 01:26:19,620

so you can see that from his hand

1869

01:26:25,430 --> 01:26:22,440

to the bottom of the wall scepter is the

1870

01:26:27,229 --> 01:26:25,440

qubit it's the length of the arm the

1871

01:26:28,370 --> 01:26:27,239

head of the walls is the length of the

1872

01:26:32,030 --> 01:26:28,380

hand

1873

01:26:33,890 --> 01:26:32,040

you know so it's like from his eyes you

1874

01:26:36,470 --> 01:26:33,900

have the 23 degree from his eyes you

1875

01:26:38,510 --> 01:26:36,480

have the 15 degree they cut and they

1876

01:26:42,290 --> 01:26:38,520

make these objects

1877

01:26:45,050 --> 01:26:42,300

so everything is done

1878

01:26:45,590 --> 01:26:45,060

geniusly

1879

01:26:48,229 --> 01:26:45,600

um

1880

01:26:49,790 --> 01:26:48,239

there's not there's not a mistake I just

1881

01:26:52,430 --> 01:26:49,800

want to say one point is that it's like

1882

01:26:54,709 --> 01:26:52,440

sure when I was learning these things

1883

01:26:56,570 --> 01:26:54,719

and I would come to something and go oh

1884

01:26:58,250 --> 01:26:56,580

that's totally wrong that's a mistake

1885

01:26:59,570 --> 01:26:58,260

like they didn't know what they were

1886

01:27:01,430 --> 01:26:59,580

doing

1887

01:27:02,450 --> 01:27:01,440

it turned out I was the one making the

1888

01:27:04,129 --> 01:27:02,460

mistake

1889

01:27:06,470 --> 01:27:04,139

and then once I figured it out I'm like

1890

01:27:08,270 --> 01:27:06,480

oh my God it was so simple like why

1891

01:27:11,450 --> 01:27:08,280

didn't I see that before

1892

01:27:13,729 --> 01:27:11,460

it's all in these images

1893

01:27:15,950 --> 01:27:13,739

let's go through the colors here let's

1894

01:27:17,030 --> 01:27:15,960

take some time because there's so much

1895

01:27:19,550 --> 01:27:17,040

going on

1896

01:27:23,810 --> 01:27:19,560

and I want everybody to clearly

1897

01:27:26,090 --> 01:27:23,820

understand so let's go uh with 110 uh

1898

01:27:28,550 --> 01:27:26,100

the first green circle down on the

1899

01:27:31,850 --> 01:27:28,560

bottom left hand corner

1900

01:27:34,310 --> 01:27:31,860

um and and as we go through this uh here

1901

01:27:38,330 --> 01:27:34,320

we have the feet and and the legs in

1902

01:27:40,610 --> 01:27:38,340

green uh which goes up to 510 and then

1903

01:27:44,450 --> 01:27:40,620

you have 510 in the concentric circles

1904

01:27:48,350 --> 01:27:44,460

everybody so the this is uh very well

1905

01:27:52,850 --> 01:27:48,360

done uh by Jason but there needs to be

1906

01:27:54,830 --> 01:27:52,860

some explanation of of of what is

1907

01:27:57,890 --> 01:27:54,840

happening here let's take our time with

1908

01:28:00,649 --> 01:27:57,900

this let's start with 110

1909

01:28:02,750 --> 01:28:00,659

um on the in the in the lower left okay

1910

01:28:05,149 --> 01:28:02,760

well first of all I just want to say

1911

01:28:09,350 --> 01:28:05,159

going back to the arm

1912

01:28:11,930 --> 01:28:09,360

um The Clapper image from the Louvre

1913

01:28:15,530 --> 01:28:11,940

it shows the qubit and what I've done

1914

01:28:17,270 --> 01:28:15,540

was I've just divided the qubit into 10.

1915

01:28:20,810 --> 01:28:17,280

all right this is just the most easiest

1916

01:28:23,990 --> 01:28:20,820

base 10 and the qubit also was divided

1917

01:28:26,810 --> 01:28:24,000

in 10 back in Egypt as well so you can

1918

01:28:29,209 --> 01:28:26,820

see the hand the full length of the hand

1919

01:28:31,550 --> 01:28:29,219

I just said 10 so we can break it down

1920

01:28:33,050 --> 01:28:31,560

as one qubit is really ten and then you

1921

01:28:34,250 --> 01:28:33,060

can see where the pillar of the arm is

1922

01:28:36,169 --> 01:28:34,260

that's seven

1923

01:28:37,910 --> 01:28:36,179

all right so the hand is three you put

1924

01:28:40,510 --> 01:28:37,920

three and seven together you get the

1925

01:28:42,890 --> 01:28:40,520

qubit again so these are just divisions

1926

01:28:47,149 --> 01:28:42,900

of the qubit

1927

01:28:50,689 --> 01:28:47,159

and the body of raw just like your body

1928

01:28:53,090 --> 01:28:50,699

my body the Earth everything once you

1929

01:28:54,470 --> 01:28:53,100

figure out your scale and your ratio you

1930

01:28:58,250 --> 01:28:54,480

can divide it

1931

01:29:01,850 --> 01:28:58,260

by these by anything really

1932

01:29:05,030 --> 01:29:01,860

um but they were very specific

1933

01:29:07,970 --> 01:29:05,040

so what I'm doing is I'm including the

1934

01:29:09,290 --> 01:29:07,980

uh the circles are really the Royal

1935

01:29:11,870 --> 01:29:09,300

cubits

1936

01:29:13,910 --> 01:29:11,880

mixed with the solar qubit because it

1937

01:29:16,850 --> 01:29:13,920

has the three circles from Egypt from

1938

01:29:19,790 --> 01:29:16,860

where this is and then you have the

1939

01:29:22,310 --> 01:29:19,800

qubit ratios which is the divisions of

1940

01:29:25,729 --> 01:29:22,320

the qubits in different colors so the

1941

01:29:28,070 --> 01:29:25,739

blue is full Cubit which is 10. then the

1942

01:29:31,149 --> 01:29:28,080

next one which is kind of like a pinky

1943

01:29:36,169 --> 01:29:31,159

fuchsia there's a seven green is five

1944

01:29:38,750 --> 01:29:36,179

four three two one so it's just a scale

1945

01:29:41,090 --> 01:29:38,760

um not a musical scale just just a

1946

01:29:44,149 --> 01:29:41,100

cutting scale which is provided it's

1947

01:29:45,890 --> 01:29:44,159

just divided into ten just divide it

1948

01:29:47,270 --> 01:29:45,900

and uh there's so you know you don't

1949

01:29:49,370 --> 01:29:47,280

want to duplicate certain things so this

1950

01:29:52,250 --> 01:29:49,380

just keeps it easier

1951

01:29:55,550 --> 01:29:52,260

um and it's just showing you that they

1952

01:30:00,050 --> 01:29:55,560

specifically used dimensions in their

1953

01:30:08,629 --> 01:30:02,689

um so to go through this is

1954

01:30:11,510 --> 01:30:08,639

I would say almost impossible right step

1955

01:30:12,890 --> 01:30:11,520

four it's here it's here

1956

01:30:17,990 --> 01:30:12,900

it's

1957

01:30:20,450 --> 01:30:18,000

is really what they used and when we

1958

01:30:23,090 --> 01:30:20,460

start going into the d uh the decodes in

1959

01:30:25,189 --> 01:30:23,100

the book remember there's 50 decodes and

1960

01:30:27,590 --> 01:30:25,199

this is just the start this is just this

1961

01:30:30,350 --> 01:30:27,600

is the starting point of this

1962

01:30:32,510 --> 01:30:30,360

information but you know I I see people

1963

01:30:34,729 --> 01:30:32,520

are saying well what's the point

1964

01:30:38,030 --> 01:30:34,739

what's the point of all this

1965

01:30:39,709 --> 01:30:38,040

like why is this important

1966

01:30:42,590 --> 01:30:39,719

the important thing

1967

01:30:44,870 --> 01:30:42,600

about this entire work is that it's a

1968

01:30:46,610 --> 01:30:44,880

signature of knowledge

1969

01:30:49,430 --> 01:30:46,620

it's a signature

1970

01:30:51,350 --> 01:30:49,440

this is something that has to be taught

1971

01:30:54,169 --> 01:30:51,360

and passed down

1972

01:30:56,570 --> 01:30:54,179

all right so

1973

01:30:58,250 --> 01:30:56,580

what if we what do we see this we see

1974

01:31:00,649 --> 01:30:58,260

this in Egypt

1975

01:31:02,629 --> 01:31:00,659

a couple thousand years ago

1976

01:31:05,390 --> 01:31:02,639

but what if we went to go back Lee tappy

1977

01:31:06,530 --> 01:31:05,400

could we find exactly the same thing

1978

01:31:08,750 --> 01:31:06,540

there

1979

01:31:10,189 --> 01:31:08,760

that the artists use the exact same

1980

01:31:12,290 --> 01:31:10,199

thing that I'm showing you in their art

1981

01:31:16,310 --> 01:31:12,300

and the art is done the exact same way

1982

01:31:18,530 --> 01:31:16,320

with these Dimensions with these angles

1983

01:31:21,050 --> 01:31:18,540

the answer is yes

1984

01:31:23,169 --> 01:31:21,060

you come over to North America

1985

01:31:25,729 --> 01:31:23,179

and you're looking at petroglyphs

1986

01:31:26,689 --> 01:31:25,739

petroglyphs and artifacts from North

1987

01:31:34,129 --> 01:31:26,699

America

1988

01:31:38,330 --> 01:31:34,139

and you go there's no way that this

1989

01:31:40,070 --> 01:31:38,340

knowledge this exact same thing is found

1990

01:31:42,709 --> 01:31:40,080

over there

1991

01:31:46,669 --> 01:31:42,719

and it is

1992

01:31:49,550 --> 01:31:46,679

so what makes this so important

1993

01:31:52,370 --> 01:31:49,560

is that it's evidence

1994

01:31:55,430 --> 01:31:52,380

of a prehistorical

1995

01:31:57,110 --> 01:31:55,440

connection between cultures across the

1996

01:31:59,270 --> 01:31:57,120

entire planet

1997

01:32:00,950 --> 01:31:59,280

so this is like you know everybody kind

1998

01:32:02,090 --> 01:32:00,960

of makes fun of Atlantis and all these

1999

01:32:04,129 --> 01:32:02,100

things

2000

01:32:05,930 --> 01:32:04,139

and saying okay you know can't prove

2001
01:32:08,450 --> 01:32:05,940
Atlantis you can't prove any of these

2002
01:32:10,550 --> 01:32:08,460
things there's no proof or evidence that

2003
01:32:11,810 --> 01:32:10,560
anything like this happened or exists or

2004
01:32:13,610 --> 01:32:11,820
there's no connection there's no

2005
01:32:17,390 --> 01:32:13,620
evidence of connection

2006
01:32:20,209 --> 01:32:17,400
but if you have the exact same knowledge

2007
01:32:23,030 --> 01:32:20,219
exact same art exact same statue exact

2008
01:32:27,250 --> 01:32:23,040
same measurements exact same angles to

2009
01:32:32,270 --> 01:32:29,330
separated by

2010
01:32:35,270 --> 01:32:32,280
10 000 years of History

2011
01:32:37,850 --> 01:32:35,280
across continents

2012
01:32:39,350 --> 01:32:37,860
that is not a coincidence that is a

2013
01:32:42,770 --> 01:32:39,360

signature

2014

01:32:44,450 --> 01:32:42,780

of a knowledge being passed down from a

2015

01:32:46,030 --> 01:32:44,460

very very ancient

2016

01:32:48,950 --> 01:32:46,040

history

2017

01:32:51,050 --> 01:32:48,960

and that's what makes this book so and

2018

01:32:53,149 --> 01:32:51,060

it's information

2019

01:32:54,649 --> 01:32:53,159

um that's why I said am I going crazy

2020

01:32:56,750 --> 01:32:54,659

Jimmy

2021

01:32:59,750 --> 01:32:56,760

because how can this be like is this

2022

01:33:01,970 --> 01:32:59,760

really can we actually see evidence in

2023

01:33:03,110 --> 01:33:01,980

the numbers in the geometry in the Solar

2024

01:33:05,510 --> 01:33:03,120

motifs

2025

01:33:08,689 --> 01:33:05,520

of these objects and it gets wild in the

2026

01:33:11,870 --> 01:33:08,699

book like because it it it clearly does

2027

01:33:17,090 --> 01:33:11,880

everybody when you take now that you've

2028

01:33:20,750 --> 01:33:17,100

uh you know had this uh uh very basic

2029

01:33:24,229 --> 01:33:20,760

foundational uh tutorial video

2030

01:33:27,649 --> 01:33:24,239

of of what is is going on here now did

2031

01:33:30,950 --> 01:33:27,659

today was a little deep for sure but

2032

01:33:33,410 --> 01:33:30,960

it's very very easy to digest

2033

01:33:36,890 --> 01:33:33,420

um and once you take it and you you then

2034

01:33:39,709 --> 01:33:36,900

turn around and apply it and and and and

2035

01:33:42,050 --> 01:33:39,719

do your own research you can see how all

2036

01:33:43,430 --> 01:33:42,060

of this is very very consistent but the

2037

01:33:46,310 --> 01:33:43,440

question is

2038

01:33:48,590 --> 01:33:46,320

uh that that I think is is absolutely

2039

01:33:49,910 --> 01:33:48,600

Jason the most fundamental thing that we

2040

01:33:52,430 --> 01:33:49,920

can present here

2041

01:33:56,030 --> 01:33:52,440

is that this didn't fall out of the sky

2042

01:33:59,209 --> 01:33:56,040

to the Builders of Gobekli Tepe I don't

2043

01:34:02,570 --> 01:33:59,219

feel I'm not going to suggest that the

2044

01:34:05,689 --> 01:34:02,580

origins of all of this is is Gobekli

2045

01:34:08,390 --> 01:34:05,699

Tepe or or that area and I understand

2046

01:34:11,750 --> 01:34:08,400

you know the Bible and and Abraham and

2047

01:34:13,729 --> 01:34:11,760

and and things that went on in that very

2048

01:34:17,530 --> 01:34:13,739

area in the cultural significance and

2049

01:34:19,270 --> 01:34:17,540

urfa and and I do I get that but no

2050

01:34:23,209 --> 01:34:19,280

somebody

2051
01:34:27,110 --> 01:34:23,219
taught them

2052
01:34:28,570 --> 01:34:27,120
somebody showed this information on a

2053
01:34:31,669 --> 01:34:28,580
global sense

2054
01:34:34,610 --> 01:34:31,679
globally and this was information that

2055
01:34:38,570 --> 01:34:34,620
was shared there is no way that anybody

2056
01:34:41,350 --> 01:34:38,580
would ever convince me that uh we're not

2057
01:34:44,689 --> 01:34:41,360
giving enough credit to Stone Age man

2058
01:34:47,330 --> 01:34:44,699
and and the procession and the ability

2059
01:34:49,490 --> 01:34:47,340
to measure that and and 23 and a half

2060
01:34:51,649 --> 01:34:49,500
degrees and the ability to measure that

2061
01:34:52,910 --> 01:34:51,659
and the turn around and represented in

2062
01:34:54,649 --> 01:34:52,920
artwork

2063
01:34:56,770 --> 01:34:54,659

um and that includes the constellations

2064

01:35:00,229 --> 01:34:56,780

that that

2065

01:35:03,590 --> 01:35:00,239

it's an impossibility there is no way if

2066

01:35:08,450 --> 01:35:03,600

you're going to tell me that they had uh

2067

01:35:11,870 --> 01:35:08,460

compasses uh telescopes right and and

2068

01:35:15,770 --> 01:35:11,880

and the ability to uh to measure

2069

01:35:18,169 --> 01:35:15,780

latitude and longitude and uh their

2070

01:35:22,129 --> 01:35:18,179

circumference of the earth uh where the

2071

01:35:25,189 --> 01:35:22,139

equator is positioned and and and all of

2072

01:35:28,189 --> 01:35:25,199

this astronaut economical data that they

2073

01:35:30,770 --> 01:35:28,199

had this while uh you know wearing

2074

01:35:34,790 --> 01:35:30,780

animal skins I'm just not going to buy

2075

01:35:37,510 --> 01:35:34,800

that this stuff was taught and and that

2076

01:35:40,790 --> 01:35:37,520

we had civilizations that were certainly

2077

01:35:43,129 --> 01:35:40,800

high tech and and knew what was going on

2078

01:35:45,290 --> 01:35:43,139

and that's it I I don't think there's

2079

01:35:49,010 --> 01:35:45,300

another explanation here there it's

2080

01:35:50,870 --> 01:35:49,020

simply not possible and

2081

01:35:53,689 --> 01:35:50,880

in the book

2082

01:35:56,030 --> 01:35:53,699

um I laid it out step by step how to get

2083

01:35:58,610 --> 01:35:56,040

from point A to point Z

2084

01:36:01,910 --> 01:35:58,620

which means now that you understand how

2085

01:36:04,070 --> 01:36:01,920

things work and like I said there's 50

2086

01:36:06,830 --> 01:36:04,080

decodes in the book they're all

2087

01:36:09,410 --> 01:36:06,840

Illustrated and broken down

2088

01:36:12,470 --> 01:36:09,420

and all around the world

2089

01:36:15,770 --> 01:36:12,480

multiple examples that I just started to

2090

01:36:18,470 --> 01:36:15,780

find so many of them that I had to stop

2091

01:36:23,810 --> 01:36:18,480

yeah yeah yeah yeah yeah yeah and

2092

01:36:25,669 --> 01:36:23,820

uh check this out I love this comment

2093

01:36:28,729 --> 01:36:25,679

um I have a hard time believing they

2094

01:36:32,270 --> 01:36:28,739

meticulously encoded all of their art I

2095

01:36:35,390 --> 01:36:32,280

draw for fun and I don't think uh about

2096

01:36:40,850 --> 01:36:35,400

any of that stuff that is exactly the

2097

01:36:45,169 --> 01:36:40,860

point right that this is here

2098

01:36:47,169 --> 01:36:45,179

it is here and this is just the simplest

2099

01:36:51,010 --> 01:36:47,179

images of the first image

2100

01:36:55,490 --> 01:36:51,020

it's it's right there and

2101
01:36:57,590 --> 01:36:55,500
to go and and when you uh you know the

2102
01:37:00,950 --> 01:36:57,600
suggestion you know and I'm not talking

2103
01:37:03,649 --> 01:37:00,960
down to whoever uh uh

2104
01:37:06,950 --> 01:37:03,659
um uh posted that comment

2105
01:37:10,729 --> 01:37:06,960
um but the comment is an honest one and

2106
01:37:15,470 --> 01:37:10,739
let me tell you why Jason this image

2107
01:37:18,649 --> 01:37:15,480
has been sitting on a tomb wall for

2108
01:37:20,689 --> 01:37:18,659
thousands of years and that includes

2109
01:37:22,610 --> 01:37:20,699
Mesopotamia that includes Central and

2110
01:37:24,830 --> 01:37:22,620
South in North America that includes

2111
01:37:27,530 --> 01:37:24,840
Asia and China we haven't gotten into

2112
01:37:30,350 --> 01:37:27,540
any of that or any uh other locations

2113
01:37:33,290 --> 01:37:30,360

that are in the book okay but the point

2114

01:37:36,470 --> 01:37:33,300

is this image right here staring at you

2115

01:37:40,910 --> 01:37:36,480

has been in front of every you know how

2116

01:37:43,390 --> 01:37:40,920

many thousands of people a day walk past

2117

01:37:46,610 --> 01:37:43,400

this a day

2118

01:37:49,370 --> 01:37:46,620

every single day I've been to the Valley

2119

01:37:51,709 --> 01:37:49,380

of the Kings man and I've seen those

2120

01:37:54,530 --> 01:37:51,719

crowds and what you have to do to get

2121

01:37:56,689 --> 01:37:54,540

into a tomb and walk down and and walk

2122

01:37:59,830 --> 01:37:56,699

past and this is staring at you I've

2123

01:38:02,390 --> 01:37:59,840

been to kv-14 it's beautiful by the way

2124

01:38:05,450 --> 01:38:02,400

absolutely stunning

2125

01:38:08,270 --> 01:38:05,460

and walking past this and it and and

2126
01:38:11,810 --> 01:38:08,280
it's right there and to turn around and

2127
01:38:14,870 --> 01:38:11,820
and see this and then and then to to see

2128
01:38:16,729 --> 01:38:14,880
to get this out of it it's been right

2129
01:38:19,250 --> 01:38:16,739
there for thousands of years Jason

2130
01:38:22,490 --> 01:38:19,260
thousands of years

2131
01:38:24,290 --> 01:38:22,500
and because the information is there and

2132
01:38:26,870 --> 01:38:24,300
you know we just touched the surface of

2133
01:38:27,709 --> 01:38:26,880
it there's more angles in the book

2134
01:38:30,169 --> 01:38:27,719
um

2135
01:38:32,930 --> 01:38:30,179
for the location that just if you say

2136
01:38:35,270 --> 01:38:32,940
okay this is a coincidence

2137
01:38:36,410 --> 01:38:35,280
um there's certain angles that are just

2138
01:38:39,290 --> 01:38:36,420

so weird

2139

01:38:41,629 --> 01:38:39,300

the specifically where the sun is in the

2140

01:38:43,430 --> 01:38:41,639

sky at a certain time right and the

2141

01:38:45,050 --> 01:38:43,440

whole artwork is designed specifically

2142

01:38:47,689 --> 01:38:45,060

on that one angle

2143

01:38:50,090 --> 01:38:47,699

so it's they meticulously put it in

2144

01:38:53,510 --> 01:38:50,100

there for a very specific purpose and

2145

01:38:55,729 --> 01:38:53,520

it's like a Geo it's like a GPS you're

2146

01:38:59,030 --> 01:38:55,739

you're putting the the GPS code of the

2147

01:39:01,129 --> 01:38:59,040

Sun in the artwork or in the the statue

2148

01:39:03,050 --> 01:39:01,139

so they know where it comes from or what

2149

01:39:05,810 --> 01:39:03,060

the sun was in that location

2150

01:39:07,669 --> 01:39:05,820

but because the steps are in the book If

2151
01:39:11,030 --> 01:39:07,679
you have illustrator if you have CAD if

2152
01:39:12,709 --> 01:39:11,040
you if you have a designing program an

2153
01:39:14,390 --> 01:39:12,719
illustrating program

2154
01:39:16,970 --> 01:39:14,400
you can take

2155
01:39:19,430 --> 01:39:16,980
um pictures of artwork or ancient

2156
01:39:21,410 --> 01:39:19,440
artifacts and you can start looking at

2157
01:39:24,229 --> 01:39:21,420
and applying

2158
01:39:27,709 --> 01:39:24,239
um these codes to it to see if it fits

2159
01:39:29,810 --> 01:39:27,719
because look it's not on everything it

2160
01:39:32,450 --> 01:39:29,820
really isn't on everything it's only on

2161
01:39:34,550 --> 01:39:32,460
solar motifs okay so you have to you

2162
01:39:36,350 --> 01:39:34,560
have to make sure it's a solar Motif or

2163
01:39:39,229 --> 01:39:36,360

it's not going to be there

2164

01:39:42,050 --> 01:39:39,239

so if it is a solar Motif and it

2165

01:39:44,090 --> 01:39:42,060

carries that knowledge it will follow

2166

01:39:45,290 --> 01:39:44,100

all those steps that I laid out in the

2167

01:39:47,390 --> 01:39:45,300

book

2168

01:39:49,250 --> 01:39:47,400

it's astounding it's absolutely

2169

01:39:53,030 --> 01:39:49,260

incredible

2170

01:39:55,810 --> 01:39:53,040

um if there is still so much to be

2171

01:39:58,669 --> 01:39:55,820

discovered on this planet

2172

01:40:02,149 --> 01:39:58,679

and one of the things that I was very

2173

01:40:05,270 --> 01:40:02,159

encouraged uh by uh with my recent trip

2174

01:40:07,310 --> 01:40:05,280

to Egypt is just when you think you know

2175

01:40:10,010 --> 01:40:07,320

everything has been discovered right and

2176
01:40:15,229 --> 01:40:10,020
they're they're done and nothing's going

2177
01:40:17,570 --> 01:40:15,239
on when you all you see there not all I

2178
01:40:20,510 --> 01:40:17,580
I don't want to be that extreme do you

2179
01:40:21,709 --> 01:40:20,520
see archaeological digging going on all

2180
01:40:23,510 --> 01:40:21,719
over the place

2181
01:40:26,090 --> 01:40:23,520
so you're driving around you're looking

2182
01:40:29,570 --> 01:40:26,100
at the one and you see it right just

2183
01:40:32,990 --> 01:40:29,580
like the movies right you got the tents

2184
01:40:37,189 --> 01:40:33,000
right you've got the wheel barrels

2185
01:40:40,669 --> 01:40:37,199
you've got uh sifting you know the sand

2186
01:40:42,590 --> 01:40:40,679
you know 50 100 people gathered and you

2187
01:40:45,169 --> 01:40:42,600
see all this action and you see it all

2188
01:40:46,729 --> 01:40:45,179

over the place it's not even on the Giza

2189

01:40:49,970 --> 01:40:46,739

Plateau

2190

01:40:52,729 --> 01:40:49,980

um you could look around I saw four five

2191

01:40:54,649 --> 01:40:52,739

six different archaeological digs that

2192

01:40:57,050 --> 01:40:54,659

were going on

2193

01:41:01,610 --> 01:40:57,060

um and when we are at the Valley of the

2194

01:41:03,770 --> 01:41:01,620

Kings uh we we stopped it's a massive

2195

01:41:05,450 --> 01:41:03,780

place okay the Valley of the Kings is

2196

01:41:08,689 --> 01:41:05,460

not small it's huge

2197

01:41:10,970 --> 01:41:08,699

and so we're uh we're all gathered and

2198

01:41:13,490 --> 01:41:10,980

and I'm everybody's talking about I'm

2199

01:41:15,229 --> 01:41:13,500

looking around right and you know people

2200

01:41:17,870 --> 01:41:15,239

are talking and we're taking a break and

2201

01:41:21,410 --> 01:41:17,880

drinking uh water's very hot and I'm

2202

01:41:22,610 --> 01:41:21,420

looking out across the road uh on the

2203

01:41:25,070 --> 01:41:22,620

other side of the Valley of the Kings

2204

01:41:27,770 --> 01:41:25,080

there's tombs behind me right looking

2205

01:41:31,370 --> 01:41:27,780

across on top of this hill and I see it

2206

01:41:33,649 --> 01:41:31,380

there's a there's a dig going on for a

2207

01:41:35,030 --> 01:41:33,659

tomb in the Valley of the Kings just

2208

01:41:37,550 --> 01:41:35,040

when you think that all the tombs are

2209

01:41:40,370 --> 01:41:37,560

discovered right remember King Tut's

2210

01:41:43,250 --> 01:41:40,380

tomb wasn't discovered until 1922.

2211

01:41:45,590 --> 01:41:43,260

right that's a hundred years ago and and

2212

01:41:47,990 --> 01:41:45,600

I'm watching and I'm just wondering what

2213

01:41:51,310 --> 01:41:48,000

is it what is it that they're about to

2214

01:41:54,229 --> 01:41:51,320

discover you know and they had 20

2215

01:41:56,870 --> 01:41:54,239

wheelbarrows full of rocks right coming

2216

01:41:59,390 --> 01:41:56,880

down the hill dumping going back up the

2217

01:42:01,669 --> 01:41:59,400

hill and they're digging uh and they've

2218

01:42:04,189 --> 01:42:01,679

they found something there and and and

2219

01:42:06,830 --> 01:42:04,199

what is it and that's the exciting part

2220

01:42:08,810 --> 01:42:06,840

that there is so much more to be

2221

01:42:12,410 --> 01:42:08,820

discovered

2222

01:42:13,609 --> 01:42:12,420

um now I just uh I got an update uh from

2223

01:42:18,410 --> 01:42:13,619

Renee

2224

01:42:21,290 --> 01:42:18,420

thank you for that uh uh the the

2225

01:42:23,870 --> 01:42:21,300

universities are are going to go Beckley

2226

01:42:26,750 --> 01:42:23,880

Tepe now we just had the earthquake uh

2227

01:42:30,530 --> 01:42:26,760

two days ago in in turkey and Syria

2228

01:42:34,430 --> 01:42:30,540

um Gobekli Tepe is about uh a hundred

2229

01:42:36,169 --> 01:42:34,440

miles uh to the east of the epicenter uh

2230

01:42:40,129 --> 01:42:36,179

where the earthquake hit still terribly

2231

01:42:41,930 --> 01:42:40,139

close uh 125 miles away I have looked at

2232

01:42:43,910 --> 01:42:41,940

it the size of the earthquake

2233

01:42:47,450 --> 01:42:43,920

geographically and how it spreads out

2234

01:42:49,790 --> 01:42:47,460

and where Gobekli Tepe sits uh

2235

01:42:52,550 --> 01:42:49,800

thankfully it's off a little bit not to

2236

01:42:54,290 --> 01:42:52,560

take away from the tragedy of of the

2237

01:42:58,189 --> 01:42:54,300

thousands of people that have died and

2238

01:43:01,850 --> 01:42:58,199

have been injured and stuff but uh they

2239

01:43:05,030 --> 01:43:01,860

are looking at Gobekli Tepe now

2240

01:43:06,910 --> 01:43:05,040

um I haven't gotten any uh reports yet

2241

01:43:11,030 --> 01:43:06,920

but I know that they are on the scene

2242

01:43:12,590 --> 01:43:11,040

and so many historical sites uh are

2243

01:43:16,189 --> 01:43:12,600

right there

2244

01:43:23,330 --> 01:43:16,199

um in Turkey uh and and Syria that have

2245

01:43:29,149 --> 01:43:26,149

thoughts Jason

2246

01:43:31,250 --> 01:43:29,159

we just have to send our prayers yeah to

2247

01:43:33,830 --> 01:43:31,260

everybody there uh that's suffering

2248

01:43:35,209 --> 01:43:33,840

because uh you know it's not it's not a

2249

01:43:38,270 --> 01:43:35,219

good place to be

2250

01:43:40,970 --> 01:43:38,280

uh when you know you lose your

2251

01:43:43,490 --> 01:43:40,980

um electricity food supply things like

2252

01:43:45,410 --> 01:43:43,500

that so it's and your lives and get

2253

01:43:47,629 --> 01:43:45,420

displaced it's very difficult so yeah

2254

01:43:51,229 --> 01:43:47,639

it's it's freezing cold it's in the

2255

01:43:54,169 --> 01:43:51,239

middle of the winter there uh right now

2256

01:43:56,169 --> 01:43:54,179

um and uh I I did want to mention this

2257

01:43:59,570 --> 01:43:56,179

uh

2258

01:44:01,669 --> 01:43:59,580

you know this there's earthquake 7.8 you

2259

01:44:03,410 --> 01:44:01,679

know it's big and and here in Southern

2260

01:44:05,090 --> 01:44:03,420

California we like to think that we're

2261

01:44:08,030 --> 01:44:05,100

the earthquake experts because it

2262

01:44:10,490 --> 01:44:08,040

happens all the time and and anybody

2263

01:44:12,770 --> 01:44:10,500

that lives here when we it shakes and it

2264

01:44:15,530 --> 01:44:12,780

shakes all the time and everybody oh

2265

01:44:20,689 --> 01:44:15,540

that was a 4.0 oh that was a 4.2 right

2266

01:44:23,629 --> 01:44:20,699

we we uh We've experienced uh more than

2267

01:44:25,450 --> 01:44:23,639

our fair share of earthquakes but to

2268

01:44:27,490 --> 01:44:25,460

think that

2269

01:44:36,950 --> 01:44:27,500

uh

2270

01:44:40,189 --> 01:44:36,960

the list of Mesopotamia and Sumer in

2271

01:44:44,689 --> 01:44:40,199

Syria have survived you know thousands

2272

01:44:47,750 --> 01:44:44,699

of go back Lee Tepe has survived 12

2273

01:44:52,070 --> 01:44:47,760

000 years 12 000 years you know think

2274

01:44:55,250 --> 01:44:52,080

about uh Pumapunku right team manaku and

2275

01:44:56,990 --> 01:44:55,260

and uh Machu Picchu right and all of the

2276

01:45:00,530 --> 01:44:57,000

natural disasters and things that have

2277

01:45:02,750 --> 01:45:00,540

gone on over the years and and and you

2278

01:45:05,629 --> 01:45:02,760

know thankfully uh that they have

2279

01:45:07,430 --> 01:45:05,639

survived and you know the the three

2280

01:45:10,070 --> 01:45:07,440

pyramids on the keys of plateau the band

2281

01:45:13,070 --> 01:45:10,080

Perryman right Dozier step pyramid The

2282

01:45:15,709 --> 01:45:13,080

Red Pyramid have survived you know 5 000

2283

01:45:20,990 --> 01:45:18,290

and that's probably because they knew

2284

01:45:22,910 --> 01:45:21,000

that the Earth Shook and they knew that

2285

01:45:24,410 --> 01:45:22,920

the architecture had to last for

2286

01:45:26,990 --> 01:45:24,420

thousands of years

2287

01:45:29,510 --> 01:45:27,000

so they would create

2288

01:45:32,750 --> 01:45:29,520

structures that would take the impact

2289

01:45:33,950 --> 01:45:32,760

well you know I I've said that uh many

2290

01:45:37,609 --> 01:45:33,960

times

2291

01:45:39,010 --> 01:45:37,619

that we can look at something like the

2292

01:45:42,830 --> 01:45:39,020

Great Pyramid

2293

01:45:44,109 --> 01:45:42,840

and and and try to understand try to

2294

01:45:47,750 --> 01:45:44,119

accomplish

2295

01:45:50,870 --> 01:45:47,760

comprehend a few basic things like the

2296

01:45:53,810 --> 01:45:50,880

foundation that had to have been built

2297

01:45:56,570 --> 01:45:53,820

and leveled you know flat and all of

2298

01:45:59,450 --> 01:45:56,580

that uh it's orientation to True North

2299

01:46:01,129 --> 01:45:59,460

right and and has to take the weight of

2300

01:46:03,830 --> 01:46:01,139

two and a half million blocks right so

2301

01:46:05,149 --> 01:46:03,840

that right there is significant and then

2302

01:46:06,470 --> 01:46:05,159

you have the two and a half million

2303

01:46:09,530 --> 01:46:06,480

blocks and then you have the king's

2304

01:46:12,109 --> 01:46:09,540

chamber and you have the uh the the red

2305

01:46:15,590 --> 01:46:12,119

granite blocks that came up from Aswan

2306

01:46:17,810 --> 01:46:15,600

uh you have its its size its orientation

2307

01:46:20,689 --> 01:46:17,820

and and so forth

2308

01:46:24,109 --> 01:46:20,699

um it's degree it's Precision you have

2309

01:46:25,430 --> 01:46:24,119

all of that right and and to we could

2310

01:46:28,490 --> 01:46:25,440

continue there's just so many

2311

01:46:30,590 --> 01:46:28,500

mathematically and and looking at at all

2312

01:46:32,330 --> 01:46:30,600

of this and the structure and uh the

2313

01:46:34,669 --> 01:46:32,340

relieving Chambers right you go through

2314

01:46:38,450 --> 01:46:34,679

all of that you know what

2315

01:46:40,910 --> 01:46:38,460

and they made it earthquake proof right

2316

01:46:43,189 --> 01:46:40,920

right it's eight-sided

2317

01:46:44,990 --> 01:46:43,199

it's not four-sided it's it's

2318

01:46:47,270 --> 01:46:45,000

eight-sided

2319

01:46:50,270 --> 01:46:47,280

and an earthquake proof that's

2320

01:46:52,550 --> 01:46:50,280

mind-blowing to me it's the idea of a

2321

01:46:55,030 --> 01:46:52,560

vault or a time capsule

2322

01:46:57,109 --> 01:46:55,040

to store something until a far future

2323

01:46:59,510 --> 01:46:57,119

and I think this is where we get the

2324

01:47:02,209 --> 01:46:59,520

ideas from is that these ancient

2325

01:47:04,070 --> 01:47:02,219

cultures they knew that they had to pass

2326

01:47:05,990 --> 01:47:04,080

things on thousands of years into the

2327

01:47:07,970 --> 01:47:06,000

future and they knew that they weren't

2328

01:47:10,490 --> 01:47:07,980

going to be there so they need to they

2329

01:47:12,649 --> 01:47:10,500

needed to place their knowledge into

2330

01:47:14,450 --> 01:47:12,659

their structures into their art into

2331

01:47:16,669 --> 01:47:14,460

their Mysteries

2332

01:47:19,310 --> 01:47:16,679

so that the next culture that comes into

2333

01:47:21,470 --> 01:47:19,320

it and discovers it they can carry on

2334

01:47:23,390 --> 01:47:21,480

that that knowledge

2335

01:47:25,850 --> 01:47:23,400

so when I look at this knowledge Through

2336

01:47:27,350 --> 01:47:25,860

The Eyes of just the geometry in the

2337

01:47:30,649 --> 01:47:27,360

book

2338

01:47:32,810 --> 01:47:30,659

it's an unbroken chain that has lasted

2339

01:47:33,590 --> 01:47:32,820

thousands of years

2340

01:47:37,490 --> 01:47:33,600

um

2341

01:47:40,129 --> 01:47:37,500

is it a way to uh almost like a library

2342

01:47:41,990 --> 01:47:40,139

you know almost like a museum you know

2343

01:47:45,590 --> 01:47:42,000

you go through this you see this right

2344

01:47:48,350 --> 01:47:45,600

it's great it's aesthetically just so

2345

01:47:50,030 --> 01:47:48,360

pleasing to the eye right but then

2346

01:47:52,850 --> 01:47:50,040

you go to this

2347

01:47:56,149 --> 01:47:52,860

and then you take it to this right these

2348

01:47:59,810 --> 01:47:56,159

basic steps is this

2349

01:48:02,510 --> 01:47:59,820

blocking it down for history to show you

2350

01:48:06,050 --> 01:48:02,520

know like a library to show us where

2351
01:48:09,229 --> 01:48:06,060
they were technically I mean one would

2352
01:48:10,550 --> 01:48:09,239
ask uh you know what would the purpose

2353
01:48:14,390 --> 01:48:10,560
be

2354
01:48:16,850 --> 01:48:14,400
to have this information on the Giza

2355
01:48:18,890 --> 01:48:16,860
plateau and and certainly you know going

2356
01:48:22,870 --> 01:48:18,900
to this

2357
01:48:26,450 --> 01:48:22,880
um this image was created after this

2358
01:48:28,790 --> 01:48:26,460
right this came first yeah yeah this

2359
01:48:31,609 --> 01:48:28,800
came about a thousand years before

2360
01:48:33,410 --> 01:48:31,619
before that yes so the knowledge is

2361
01:48:35,390 --> 01:48:33,420
definitely carried through but remember

2362
01:48:37,790 --> 01:48:35,400
if you were living in this place and you

2363
01:48:39,530 --> 01:48:37,800

were worshipping in this place you know

2364

01:48:40,550 --> 01:48:39,540

they say okay there's Sun worshipers so

2365

01:48:42,649 --> 01:48:40,560

what does that mean is they were

2366

01:48:44,750 --> 01:48:42,659

following the sun they were following

2367

01:48:46,729 --> 01:48:44,760

the seasons and what better way to

2368

01:48:48,950 --> 01:48:46,739

follow the seasons and to actually track

2369

01:48:51,709 --> 01:48:48,960

it on the horizon so they could just

2370

01:48:53,330 --> 01:48:51,719

look at the Horizon at Sunrise or Sunset

2371

01:48:54,709 --> 01:48:53,340

and know exactly what time of the year

2372

01:48:57,290 --> 01:48:54,719

it is

2373

01:49:00,649 --> 01:48:57,300

oh check this out check out Rick Norman

2374

01:49:02,950 --> 01:49:00,659

this is great great material for the

2375

01:49:05,450 --> 01:49:02,960

next Indiana Jones

2376

01:49:07,430 --> 01:49:05,460

I absolutely love that yeah you're right

2377

01:49:11,689 --> 01:49:07,440

about that

2378

01:49:13,370 --> 01:49:11,699

um uh to if I'm a screenwriter in

2379

01:49:16,790 --> 01:49:13,380

Hollywood you know you know they listen

2380

01:49:19,010 --> 01:49:16,800

to fainted black right I I watch movies

2381

01:49:20,750 --> 01:49:19,020

today it's so funny I just see Fade to

2382

01:49:24,530 --> 01:49:20,760

Black you know from beginning to end

2383

01:49:26,450 --> 01:49:24,540

which is fine it's great but um if I'm a

2384

01:49:29,090 --> 01:49:26,460

screenwriter and I just listen to

2385

01:49:31,129 --> 01:49:29,100

Today's Show I'm like okay I gotta call

2386

01:49:33,590 --> 01:49:31,139

Jason quit I gotta get this book I've

2387

01:49:35,229 --> 01:49:33,600

got 23 and a half degrees I've got this

2388

01:49:38,709 --> 01:49:35,239

okay we

2389

01:49:41,510 --> 01:49:38,719

Indy comes into the plateau at right

2390

01:49:46,250 --> 01:49:41,520

you're just giving them a script yeah

2391

01:49:52,370 --> 01:49:50,090

so yeah the the it's and I didn't want

2392

01:49:56,570 --> 01:49:52,380

to overwhelm anybody because it's a lot

2393

01:49:59,810 --> 01:49:56,580

of material and we didn't even get into

2394

01:50:01,910 --> 01:49:59,820

um the mythologies the motifs going from

2395

01:50:04,070 --> 01:50:01,920

different culture to culture

2396

01:50:06,470 --> 01:50:04,080

um so it's not just the artwork and it's

2397

01:50:09,050 --> 01:50:06,480

not just the physical

2398

01:50:10,010 --> 01:50:09,060

um megalolithic structures there was

2399

01:50:12,950 --> 01:50:10,020

also

2400

01:50:15,950 --> 01:50:12,960

um passage out down myths teachings

2401

01:50:19,070 --> 01:50:15,960

Mysteries that followed a very specific

2402

01:50:21,169 --> 01:50:19,080

structure that was you know just because

2403

01:50:24,250 --> 01:50:21,179

the names and characters and places

2404

01:50:27,350 --> 01:50:24,260

changed the basic theme and story

2405

01:50:31,070 --> 01:50:27,360

remained exactly the same you know it

2406

01:50:34,910 --> 01:50:31,080

you know this this God actually is Orion

2407

01:50:37,790 --> 01:50:34,920

you know so Cyrus is Orion Horus is

2408

01:50:41,689 --> 01:50:37,800

officus the serpent Bearer you know you

2409

01:50:42,950 --> 01:50:41,699

have summer winter as you know Osiris

2410

01:50:46,310 --> 01:50:42,960

Rises

2411

01:50:48,109 --> 01:50:46,320

or so Orion rises in the winter Horus

2412

01:50:51,350 --> 01:50:48,119

goes into the underworld off you know

2413

01:50:53,510 --> 01:50:51,360

and then the opposite when Horus Rises

2414

01:50:55,850 --> 01:50:53,520

off yukas and

2415

01:50:57,830 --> 01:50:55,860

um Orion goes back to the underworld so

2416

01:50:59,330 --> 01:50:57,840

it's all these these stories that are

2417

01:51:02,090 --> 01:50:59,340

connected to the Stars which is

2418

01:51:03,109 --> 01:51:02,100

astrophyology and then you get into the

2419

01:51:06,050 --> 01:51:03,119

whole

2420

01:51:08,629 --> 01:51:06,060

um Arco uh archeology

2421

01:51:12,350 --> 01:51:08,639

or Astro archeology

2422

01:51:13,550 --> 01:51:12,360

and um now for those right now that are

2423

01:51:16,310 --> 01:51:13,560

thinking

2424

01:51:17,830 --> 01:51:16,320

um okay so what about Machu Picchu what

2425

01:51:21,229 --> 01:51:17,840

about Easter Island what about

2426
01:51:25,250 --> 01:51:21,239
Stonehenge are you are you tying all of

2427
01:51:28,370 --> 01:51:26,209
um

2428
01:51:32,510 --> 01:51:28,380
a tight Easter Island

2429
01:51:34,189 --> 01:51:32,520
tied uh America tied

2430
01:51:36,470 --> 01:51:34,199
um

2431
01:51:38,450 --> 01:51:36,480
Central America South America Peru

2432
01:51:40,070 --> 01:51:38,460
Bolivia

2433
01:51:42,350 --> 01:51:40,080
um

2434
01:51:45,770 --> 01:51:42,360
many like I said it's like if I kept

2435
01:51:48,410 --> 01:51:45,780
looking I had to stop myself

2436
01:51:51,410 --> 01:51:48,420
um but it's def it's the same thing it's

2437
01:51:53,810 --> 01:51:51,420
just uh their version of the exact same

2438
01:51:56,510 --> 01:51:53,820

knowledge I even found it in my backyard

2439

01:51:59,390 --> 01:51:56,520

uh Peterborough Ontario there's a huge

2440

01:52:03,290 --> 01:51:59,400

site with petroglyphs yes that literally

2441

01:52:05,570 --> 01:52:03,300

have I will say uh Egyptian themes in

2442

01:52:07,370 --> 01:52:05,580

those petroglyphs yeah those petroglyphs

2443

01:52:10,910 --> 01:52:07,380

are insane

2444

01:52:13,970 --> 01:52:10,920

um and uh I'm Gonna Leave everybody with

2445

01:52:16,669 --> 01:52:13,980

this I should show I'm not going to but

2446

01:52:20,629 --> 01:52:16,679

uh I'd have to look it up but I sent

2447

01:52:23,570 --> 01:52:20,639

Jason a text a couple of days ago uh

2448

01:52:26,930 --> 01:52:23,580

maybe three days ago because we were

2449

01:52:32,629 --> 01:52:26,940

adding stuff to the book right okay

2450

01:52:34,669 --> 01:52:32,639

I texted Jason there is a time to stop

2451

01:52:37,370 --> 01:52:34,679

well it's like you you spoke on the last

2452

01:52:39,590 --> 01:52:37,380

show you you hyped up the purses and and

2453

01:52:40,609 --> 01:52:39,600

you know what's in the bag or what is

2454

01:52:43,070 --> 01:52:40,619

the bag

2455

01:52:45,410 --> 01:52:43,080

and I'm like uh now I'm gonna have to do

2456

01:52:47,570 --> 01:52:45,420

another decode and show the bags you

2457

01:52:49,250 --> 01:52:47,580

know and what their uh angles are and

2458

01:52:51,229 --> 01:52:49,260

what they connect to

2459

01:52:53,689 --> 01:52:51,239

so I had to add a couple more pages to

2460

01:52:55,790 --> 01:52:53,699

the book just to satisfy everybody and I

2461

01:52:57,770 --> 01:52:55,800

was like dude dude stop

2462

01:53:00,709 --> 01:52:57,780

stop that's it that's it we can do a

2463

01:53:04,129 --> 01:53:00,719

book too or you can do a book too we you

2464

01:53:06,169 --> 01:53:04,139

know right now there's a time when you

2465

01:53:09,169 --> 01:53:06,179

just stop adding parts to the symphony

2466

01:53:10,850 --> 01:53:09,179

that's it you just that that you stop

2467

01:53:13,129 --> 01:53:10,860

mixing the record you don't need to

2468

01:53:15,830 --> 01:53:13,139

remix it again you just put the record

2469

01:53:18,830 --> 01:53:15,840

out and you worry about the next album

2470

01:53:20,090 --> 01:53:18,840

so and I and I found one typo today and

2471

01:53:22,790 --> 01:53:20,100

it's killing me because it's already

2472

01:53:25,490 --> 01:53:22,800

published so you just got to live with

2473

01:53:33,410 --> 01:53:29,450

that's it it's so funny I I went through

2474

01:53:35,090 --> 01:53:33,420

um and uh I was looking for typos and I

2475

01:53:36,470 --> 01:53:35,100

was so fascinated with the with the

2476

01:53:40,790 --> 01:53:36,480

material

2477

01:53:43,550 --> 01:53:40,800

um but uh that type of editing I I may

2478

01:53:46,310 --> 01:53:43,560

have looked over them but I didn't see

2479

01:53:48,290 --> 01:53:46,320

anything but were Jason and I were the

2480

01:53:50,450 --> 01:53:48,300

editors on the book you know and and

2481

01:53:52,729 --> 01:53:50,460

we're not professional editors so

2482

01:53:55,669 --> 01:53:52,739

whatever's there

2483

01:53:57,649 --> 01:53:55,679

you know even the stuff that I wrote I

2484

01:54:00,290 --> 01:53:57,659

realized you know when Jason caught it

2485

01:54:02,990 --> 01:54:00,300

thank God that that you did and I

2486

01:54:04,850 --> 01:54:03,000

realized but you know what um it is what

2487

01:54:07,790 --> 01:54:04,860

it is I'm very proud of it I'm very

2488

01:54:10,189 --> 01:54:07,800

proud of you Jason thank you so much and

2489

01:54:12,890 --> 01:54:10,199

uh now uh everybody's been asking about

2490

01:54:15,290 --> 01:54:12,900

autographed copies uh I do want to take

2491

01:54:18,590 --> 01:54:15,300

the time to address this because I

2492

01:54:20,270 --> 01:54:18,600

understand uh I want My Autograph copy

2493

01:54:21,590 --> 01:54:20,280

as well

2494

01:54:25,190 --> 01:54:21,600

um so

2495

01:54:25,669 --> 01:54:25,200

how is this going to happen and and when

2496

01:54:26,750 --> 01:54:25,679

[Music]

2497

01:54:30,470 --> 01:54:26,760

um

2498

01:54:32,270 --> 01:54:30,480

I don't know I think that Amazon takes a

2499

01:54:33,950 --> 01:54:32,280

certain amount of days to process the

2500

01:54:35,450 --> 01:54:33,960

information

2501
01:54:37,490 --> 01:54:35,460
um because with all my other books I

2502
01:54:39,770 --> 01:54:37,500
could order author copies so I could

2503
01:54:41,930 --> 01:54:39,780
order like 100 copies it sends it to me

2504
01:54:44,030 --> 01:54:41,940
at that author price and then I could

2505
01:54:45,649 --> 01:54:44,040
sell it on my website and sign it

2506
01:54:48,590 --> 01:54:45,659
ship it out myself

2507
01:54:50,689 --> 01:54:48,600
but for some reason it's not letting me

2508
01:54:53,750 --> 01:54:50,699
ship to Canada so every time I try to

2509
01:54:57,169 --> 01:54:53,760
order author copies now it says you

2510
01:55:00,709 --> 01:54:57,179
can't you're a Canadian get off our site

2511
01:55:02,990 --> 01:55:00,719
can I can I order the the author copies

2512
01:55:05,870 --> 01:55:03,000
and then send them to you

2513
01:55:08,330 --> 01:55:05,880

you could I can do that absolutely it's

2514

01:55:10,490 --> 01:55:08,340

just an extra shipping cost right wow

2515

01:55:13,250 --> 01:55:10,500

who cares about that you know uh you

2516

01:55:15,530 --> 01:55:13,260

know sure send me your address and I

2517

01:55:18,410 --> 01:55:15,540

will send you a box of books and then

2518

01:55:20,270 --> 01:55:18,420

I'll just ship them back to you

2519

01:55:22,250 --> 01:55:20,280

look at that solution right here there

2520

01:55:24,290 --> 01:55:22,260

you go if that's going to speed things

2521

01:55:26,629 --> 01:55:24,300

up I mean everybody wants their

2522

01:55:29,689 --> 01:55:26,639

autographed copies and and Jason and I

2523

01:55:32,930 --> 01:55:29,699

want you to have those yes and uh heck

2524

01:55:35,450 --> 01:55:32,940

when they come in here I could sign them

2525

01:55:38,629 --> 01:55:35,460

right and then they go to you you sign

2526

01:55:41,570 --> 01:55:38,639

them and we both sign them sounds good

2527

01:55:44,870 --> 01:55:41,580

um My Hope and this is just my hope

2528

01:55:47,810 --> 01:55:44,880

um is that it's just a processing error

2529

01:55:50,270 --> 01:55:47,820

and that in a week or so it'll allow me

2530

01:55:52,370 --> 01:55:50,280

to order it so I I'm just being patient

2531

01:55:53,930 --> 01:55:52,380

at the moment if it if it's still a

2532

01:55:55,910 --> 01:55:53,940

couple more days and it's not doing it

2533

01:55:59,450 --> 01:55:55,920

I'll just ship it right to you okay yeah

2534

01:56:03,350 --> 01:55:59,460

let's see what that uh we there is a

2535

01:56:06,530 --> 01:56:03,360

work around here everybody okay so uh we

2536

01:56:08,330 --> 01:56:06,540

don't have the uh Jason I keep saying we

2537

01:56:10,430 --> 01:56:08,340

um uh Jason doesn't have that firm

2538

01:56:12,470 --> 01:56:10,440

answer I asked him about this earlier

2539

01:56:14,570 --> 01:56:12,480

today

2540

01:56:17,570 --> 01:56:14,580

um and I realize I've been getting email

2541

01:56:20,750 --> 01:56:17,580

from everybody so yes we are very aware

2542

01:56:22,129 --> 01:56:20,760

of it and uh so we'll figure something

2543

01:56:25,129 --> 01:56:22,139

out okay

2544

01:56:28,550 --> 01:56:25,139

Jason thank you thank you for having me

2545

01:56:30,649 --> 01:56:28,560

and um also thank thank you for trying

2546

01:56:33,709 --> 01:56:30,659

to allow me to explain the best I could

2547

01:56:35,930 --> 01:56:33,719

it's in details in the book I'm just

2548

01:56:37,490 --> 01:56:35,940

you know off the top of my head but it's

2549

01:56:42,290 --> 01:56:37,500

really

2550

01:56:44,090 --> 01:56:42,300

thank you so much Jason you're the

2551

01:56:46,850 --> 01:56:44,100

absolute very best as always give my

2552

01:56:48,470 --> 01:56:46,860

best to Monica and uh I can't wait to

2553

01:56:49,910 --> 01:56:48,480

get you guys out here to California for

2554

01:56:52,250 --> 01:56:49,920

a vacation and we're going to get that

2555

01:56:53,990 --> 01:56:52,260

done here really soon okay thank you

2556

01:56:56,709 --> 01:56:54,000

have a great night Jason again

2557

01:56:59,209 --> 01:56:56,719

congratulations man uh amazing work

2558

01:57:01,729 --> 01:56:59,219

amazing it's absolutely amazing thank

2559

01:57:03,470 --> 01:57:01,739

you so much and uh now we've got the

2560

01:57:05,689 --> 01:57:03,480

links up they're up in the chat we've

2561

01:57:08,990 --> 01:57:05,699

got them up in social media we've got

2562

01:57:12,770 --> 01:57:09,000

them over at jimmychurchradio.com go and

2563

01:57:14,570 --> 01:57:12,780

get your copy of Astral Genesis thank

2564

01:57:17,209 --> 01:57:14,580

you so much Jason this is Fade to Black

2565

01:57:21,830 --> 01:57:17,219

I want to remind everybody that tomorrow

2566

01:57:24,589 --> 01:57:21,840

night right here Adam Apollo is with us

2567

01:57:26,209 --> 01:57:24,599

Adam Apollo tomorrow night right here on

2568

01:57:27,669 --> 01:57:26,219

Fade to Black Fade to Black is produced

2569

01:57:30,649 --> 01:57:27,679

by Hill Jay Palm

2570

01:57:32,510 --> 01:57:30,659

Renee Dennis and Kevin webmasters Drew

2571

01:57:35,149 --> 01:57:32,520

the geek music Doug Aldridge intro space

2572

01:57:37,430 --> 01:57:35,159

boys spaceboymusic.com

2573

01:57:38,570 --> 01:57:37,440

Fade to Black is produced by kjcr for

2574

01:57:41,030 --> 01:57:38,580

the game changer Network and this

2575

01:57:42,589 --> 01:57:41,040

broadcast is owned and copyrighted 2023

2576
01:57:43,850 --> 01:57:42,599
by Phantom black and The Game Changer

2577
01:57:46,189 --> 01:57:43,860
networking

2578
01:57:47,330 --> 01:57:46,199
it cannot be rebroadcast that won't copy

2579
01:57:49,129 --> 01:57:47,340
they're used anywhere in the known

2580
01:57:50,570 --> 01:57:49,139
universe without written permission from

2581
01:57:52,490 --> 01:57:50,580
Fade to Black of the game changer

2582
01:57:55,070 --> 01:57:52,500
Network I'm your chimney church until

2583
01:57:57,109 --> 01:57:55,080
tomorrow night with Adam Apollo I want

2584
01:58:08,530 --> 01:57:57,119
everybody to be safe

2585
01:58:08,540 --> 01:58:13,530
thank you

2586
01:58:45,850 --> 01:58:22,580
[Music]